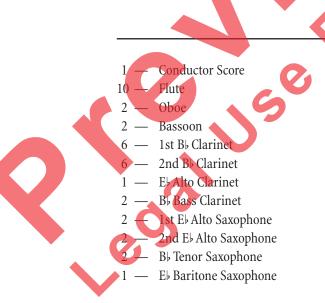
young **symphonic** band series

Russian Easter Overture

By Nikolai Rimsky-Korsakov Adapted and Arranged by L. C. Harnsberger

A mysterious introduction begins this exciting concert favorite nicely adapted for young band, the slow tempo offering easy time-signature changes between $\frac{4}{4}$ and $\frac{2}{4}$. After a short solo clarinet passage, the music takes off in cut time. Exciting brass chords and woodwind runs give way to a tender contrasting section. Brass fanfares bring us to the rousing conclusion that features a chorale and a blazing finish. The adaptation is a real audience pleaser and will work well as an opener or closer.



N S T R U M E N T A T I O N

- 4 1st B_b Trumpet
- 4 2nd B_b Trumpet
- 2 F Horn
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone T.C.
- 2 Baritone B.C.
- 4 Tuba
- Percussion 6 players:
- 2 Mallet Percussion (Xylophone/Bells)
- 4 Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
- 1 Timpani



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Russian Easter Overture

FULL SCORE Nikolai Rimsky-Korsakov Duration - 3:10 Adapted and Arranged by L. C. Harnsberger **Lento mistico** $\downarrow = 84$ Flute Oboe Bassoon 1 **B**^b Clarinets 2 **Eb** Alto Clarinet **B**^b Bass Clarinet 6 C a^2 Eb Alto 1 2 C / (A Saxophones p **B**^b Tenor C Saxophone Eb Baritone Cο Saxophone p Lento mistice = 84C 1 6 **B**^b Trumpets 2 F Horn р Сo Trombones 9[:],⊳,c C o p C o Դ⊧⊳ր¢ Baritone c ?:<u>,</u> י Tuba $\overline{\overrightarrow{p}}$ Mallet Percussion c 6^bbC (Xylophone, Bells) Percussion (Snare Drum, C H С **Bass Drum**, Crash Cymbals, Triangle) Tune F, C, G c . **9[։]ե⁰ե**Ը Timpani C р 7 4 5 6 3 2 1 Copyright © MMV by Alfred Publishing Co., Inc. All rights reserved. Printed in USA.

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