

young symphonic band series

Russian Easter Overture

By Nikolai Rimsky-Korsakov

Adapted and Arranged by L. C. Harnsberger

A mysterious introduction begins this exciting concert favorite nicely adapted for young band, the slow tempo offering easy time-signature changes between $\frac{4}{4}$ and $\frac{2}{4}$. After a short solo clarinet passage, the music takes off in cut time. Exciting brass chords and woodwind runs give way to a tender contrasting section. Brass fanfares bring us to the rousing conclusion that features a chorale and a blazing finish. The adaptation is a real audience pleaser and will work well as an opener or closer.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba

Percussion - 6 players:

2 — Mallet Percussion (Xylophone/Bells)
4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — Timpani



Duration - 3:10

Adapted and Arranged by L. C. Harnsberger

Lento mistico ♩ = 84

Flute

Oboe

Bassoon

p

1 *p*

2 *p*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1 *p*

2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

a2

p

Lento mistico ♩ = 84

1

2

B♭ Trumpets

F Horn

p

1 *p*

2 *p*

Trombones

Baritone

p

Tuba

p

Mallet Percussion (Xylophone, Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Tune F, C, G

Timpani

1 2 3 4 5 6 7

8

Fl. *p*

Ob. *p*

Bsn.

Cls. 1

Cls. 2

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

8

Tpts. 1 *p*

Tpts. 2 *p*

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

8 9 10 11 12 13

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[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

20 21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

30

mf

mf

mf

mf

mf

mf

mf

p

30

mf

mf

mf

mf

mf

mf

p

26 27 28 29 30 31

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

A. Cl.

B. Cl.

1 2

A. Sax.

T. Sax.

B. Sax.

1 *mf*

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

32

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

38

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

38 39 40 41 42 43

f

PREVIEW ONLY

This page contains musical notation for measures 47-48. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- Cls. (1 & 2)
- A. Cl.
- B. Cl.
- A. Saxes (1 & 2)
- T. Sax.
- B. Sax.
- Tpts. (1 & 2)
- Hn.
- Trbs. (1 & 2)
- Bar.
- Tuba
- Mlts.
- Perc.
- Timp.

The score includes dynamic markings such as *ff* and articulation marks like accents (*>*) and staccato (*stacc.*). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

50 51 52 53 54 55

Fl. *a2* 58

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 *a2*

2

T. Sax.

B. Sax.

1 58

2
Tpts.

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

56 57 58 59 60 61

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

62 63 64 65 66 67

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68

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

68

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

68 69 70 71 72

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

73 74 75 76 77

81 **Slower**

Fl. *dim.* *p*

Ob. *dim.* *mf*

Bsn. *p dim.* *pp* *p*

Cls. 1 *dim.* *pp* *p*

2 *dim.* *pp* *mf*

A. Cl. *p dim.* *pp* *p*

B. Cl. *p dim.* *pp* *p*

A. Saxes 1 *dim.* *p* *mf*

2 *dim.* *p* *mf*

T. Sax. *p dim.* *pp* *mf*

B. Sax. *p dim.* *pp* *p*

1 *dim.* *pp*

2 *dim.* *pp*

Hn. *dim.* *pp*

Trbs. 1 *dim.* *pp*

2 *dim.* *pp*

Bar. *dim.* *pp* *Bsn. cue* *p*

Tuba *dim.* *pp*

Mlts. *dim.* *pp* *Triangle*

Perc. *dim.* *pp* *pp*

Timp. *dim.* *pp*

78 79 80 81 82

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

83 84 85 86 87 88

92

a2

mf

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

92

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Play

Tuba

Mlts.

Perc.

Timp.

mf

Triangle

mf

89 90 91 92 93 94

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100 Allegro

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

100 Allegro

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

95 96 97 98 99 100

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

101

102

103

104

105

106

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

119

119

f

| | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|
| 121 | 122 | 123 | 124 | 125 | 126 | 127 |
|-----|-----|-----|-----|-----|-----|-----|

131

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

This musical score page displays measures 128 through 134. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large red watermark, 'Preview Only Requires Purchase', is oriented diagonally across the page. Measure 131 is specifically marked with a box containing the number '131'. Dynamic markings of *ff* (fortissimo) are present in measures 131, 132, 133, and 134 for several instruments, including the Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mellophone, and Timpani. The Percussion part includes specific notation for Bells, Triangle, and a drum. The Timpani part features a series of rolls. The score concludes with measure 134.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.