

young symphonic band series

Russian Easter Overture

By Nikolai Rimsky-Korsakov

Adapted and Arranged by L. C. Harnsberger

A mysterious introduction begins this exciting concert favorite nicely adapted for young band, the slow tempo offering easy time-signature changes between $\frac{4}{4}$ and $\frac{2}{4}$. After a short solo clarinet passage, the music takes off in cut time. Exciting brass chords and woodwind runs give way to a tender contrasting section. Brass fanfares bring us to the rousing conclusion that features a chorale and a blazing finish. The adaptation is a real audience pleaser and will work well as an opener or closer.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba

Percussion - 6 players:

2 — Mallet Percussion (Xylophone/Bells)
4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — Timpani



Nikolai Rimsky-Korsakov
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Lento mistico ♩ = 84

Flute

Oboe

Bassoon

p

1 *p*

2 *p*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1 *p*

2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

a2

p

Lento mistico ♩ = 84

1

2

B♭ Trumpets

F Horn

p

1 *p*

2 *p*

Trombones

Baritone

p

Tuba

p

Mallet Percussion (Xylophone, Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Tune F, C, G

Timpani

1 2 3 4 5 6 7

8

Fl. *p*

Ob. *p*

Bsn.

Cls. 1

Cls. 2

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

8

Tpts. 1 *p*

Tpts. 2 *p*

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

8 9 10 11 12 13

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

20 21 22 23 24 25

23308

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

A. Cl.

B. Cl.

1 2

A. Sax.

T. Sax.

B. Sax.

1 *mf*

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

32

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

38

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

38 39 40 41 42 43

f

[illegible]

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

50 51 52 53 54 55

Fl. *a2* 58

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

B. Sax.

58

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

56 57 58 59 60 61

23308

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

62 63 64 65 66 67

23308

68

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

68

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

68 69 70 71 72

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

73 74 75 76 77

81 **Slower**

Fl. *dim.* *p*

Ob. *dim.* *mf*

Bsn. *p dim.* *pp* *p*

Cls. 1 *dim.* *pp* *p*

2 *dim.* *pp* *mf*

A. Cl. *p dim.* *pp* *p*

B. Cl. *p dim.* *pp* *p*

A. Saxes 1 *dim.* *p* *mf*

2 *dim.* *p* *mf*

T. Sax. *p dim.* *pp* *mf*

B. Sax. *p dim.* *pp* *p*

1 *dim.* *pp* *mf*

2 *dim.* *pp* *mf*

Hn. *dim.* *pp*

Trbs. 1 *dim.* *pp*

2 *dim.* *pp*

Bar. *dim.* *pp* *Bsn. cue*

Tuba *dim.* *pp*

Mlts. *dim.* *pp* *Triangle*

Perc. *dim.* *pp* *pp*

Timp. *dim.* *pp*

78 79 80 81 82

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

83 84 85 86 87 88

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

92

 a_2

mf

mf

92

f

 f^y f f f

--	--	--

 m

--	--

89

90

91

92

93

94

23308

***mf* Triangle**

180 Allegro

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

B. Sax.

100 Allegro

Tpts.

1

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

95 96 97 98 99 100

23308

23308

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

119

119

f

[illegible]

131

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Bar.

Tuba

Mlts.

Perc.

Timp.

128

129

130

131

132

133

134

23308

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.