

young symphonic band series

Cougar Mountain March

By Steve Hodges

Cougar Mountain March provides ample opportunities for each section of the band to get actively involved with the melodic, harmonic and rhythmic content of the piece. Attention to the articulation and dynamic markings will energize the rhythmic patterns of this march.

Following a bold tutti introduction the clarinets introduce the spirited melody which is presented in a variety of textures throughout the piece. A restatement of the melody by the trumpets leads to a modulation from the key of B♭ into E♭ with an introductory fanfare of the second statement. The baritone and tenor saxophone present the strong second melody that is decorated with effective woodwind countermelodies before leading into the exciting call and response section of the trio. A smooth modulation back to B♭ leads to a final restatement of the main theme before transitioning into the dynamic conclusion.

The entire band will enjoy working on this exciting new march by Steve Hodges. With bold introductions, spirited melodies and buoyant countermelodies the energy level will remain high during each performance of the piece. A perfect opener or closer to any concert!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Baritone T.C.
- 2 — Baritone B.C.
- 4 — Tuba
- Percussion – 4 players:
 - 1 — Bells
 - 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)



FULL SCORE

Duration - 2:35

Cougar Mountain March

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Allegretto $\text{♩} = 112$

Flute *mf* *f* *mf* 4

Oboe *mf* *f* *mf*

Bassoon *mf* *f* *mf*

1 *mf* *f* *mf*

B♭ Clarinets 2 *mf* *f* *mf*

E♭ Alto Clarinet *mf* *f* *mf*

B♭ Bass Clarinet *mf* *f* *mf*

E♭ Alto Saxophones 1 *mf* *f* *mf*

2 *mf* *f* *mf*

B♭ Tenor Saxophone *mf* *f* *mf*

E♭ Baritone Saxophone *mf* *f* *mf*

Allegretto $\text{♩} = 112$

1 *mf* *f* *mf* 4

B♭ Trumpets 2 *mf* *f* *mf*

F Horn *mf* *f* *mf*

1 *mf* *f* *mf*

Trombones 2 *mf* *f* *mf*

Baritone *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *mf* *f* *mp*

1 2 3 4

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba.

Bells

Perc.

mf

mf

mf

mf

mf

23307

[15]

Ft.

Ob.

Bsn.

Cls.
1

Cls.
2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

[15]
Tpts.
1

Tpts.
2

Hn.

Trbs.
1

Trbs.
2

Bar.

Tuba.

Bells

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba.

Bells

Perc.

20 21 22 23 24

27

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

27

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba.

Bells

Perc.

23307

25

26

27

28

29

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba.

Bells

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes

1 2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba.

Bells

Perc.

40 41 42 43 44

49

Fl.

Ob.

Bsn.

1

Cl.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba.

Bells

Perc.

57

55

56

57

58

61

Fl.

Ob.

Bsn.

mf

1

2

Cls.

A. Cl.

mf

B. Cl.

mf

A. Saxes

1

2

a2

mf

T. Sax.

mf

Bar. Sax.

mf

1

2

Tpts.

mf

Hn.

mf

1

2

Trbs.

mf

Bar.

mf

Tuba.

mf

Bells

mf

Perc.

68

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

68

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba.

Bells

Perc.

23307

68

69

70

71

Legal use requires purchase