

young symphonic band series

Emperor Waltz

By Johann Strauss

Arranged by John Cacavas

The music of Johann Strauss, Jr. is among the most recorded and performed of the semi-classical repertoire of all time. His Sunday concerts at Dommeyer's café in Vienna were the highlight of that city's social season. *Emperor Waltz* is typical of the highly melodic music of this composer. The variety of themes in this work is representative of his composition skills. The rhythm of a Strauss waltz is very important; care must be taken to ensure the "lilting" character of the piece. The opening strain should be *molto legato* which will give the music an orchestral-like texture. *Emperor Waltz* will be a crowd pleaser at any concert, as well as a delight to the performers.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B \flat Clarinet
 6 — 2nd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
 4 — 2nd B \flat Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Baritone T.C.
 2 — Baritone B.C.
 4 — Tuba

Percussion - 5 players:

1 — Percussion 1 (Orchestra Bells/Suspended Cymbal)
 3 — Percussion 2 (Snare Drum, Bass Drum, Crash Cymbals)
 1 — Timpani



Emperor Waltz

FULL SCORE

Duration - 2:35

Johann Strauss

Arr. by John Cacavas

Slowly ♩ = 104

Flute

Oboe

Bassoon

mf Soli

1 B♭ Clarinets

2 *mf* Soli

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *mf* Slowly ♩ = 104

2

B♭ Trumpets

F Horn

mf Soli

1 Quasi Horn

2 *mf* Quasi Horn

Trombones

Baritone

Tuba

Percussion 1
(Orchestra Bells/
Suspended Cymbal)

Percussion 2
(Snare Drum, Bass
Drum, Crash Cymbals)

Timpani

Tune F, G, B♭

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

9

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

mf

normal

normal

9 10 11 12 13 14 15 16

17 In One $\text{♩} = 60$
marcato

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

17 In One $\text{♩} = 60$

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2 S. D. *f*

Perc. 2 B. D. *f*

Perc. 2 C. Cym. *f*

Timp. *f* *simile*

25

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

25

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 29 30

33

Fl. *Soli* *mf*

Ob. *Soli* *mf*

Bsn. *mp* *Soli*

Cls. 1 *Soli* *mf*

Cls. 2 *Soli* *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *Soli* *a2* *mf*

A. Saxes 2 *Soli* *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp* *simile*

Trbs. 1 *mp* *simile*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mf*

Perc. 1

Perc. 2 *cyms. tacet* *mp*

Timp.

31

32

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

41

41

39 40 41 42 43 44 45 46

49

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

49

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Perc. 1

Bells

mf

Perc. 2

Timp.

47 48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

57

cresc.

ff

To Sus. Cymb. soft mallet

mf

cresc.

mp

f

ff

mf

cresc.

65 cresc. poco a poco

cresc. poco a poco

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn.

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

A. Cl.

B. Cl.

A. Sax. 1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax.

65 cresc. poco a poco

Tpts. 1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Trbs. 1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

Bar. 1 *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Bells *p* *f* *p*

73

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

f *p* *mf* *mf simile*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf* (Baritone) cue

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *f* *Soli*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *f* *Soli*

Tuba *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

95

95

95

91

92

93

94

95

96

97

103

FL.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

Play

mf

a2

103

98 99 100 101 102 103 104

23306

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Perc. 1

Perc. 2

Timp.

112 113 114 115 116 117 118 119

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc. 1
Perc. 2
Timp.