

young symphonic band series

Ciudad de Festivales (City of Festivals)

By Larry Henry

Written in A-B-A form, *Ciudad de Festivales* begins with a rousing introduction using thematic and rhythmic motives. After an initial statement of the melody by a solo trumpet, the piece develops by adding instruments and contrapuntal lines. The B section is introduced by a trumpet duet leading to a baritone solo. A short interlude leads to the return of the A section with the addition of obbligato woodwind parts. The introductory themes are used once again as the coda brings the piece to a spirited conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
1 — E $\flat$ Alto Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba

Percussion – 7 players:

1 — Xylophone
4 — Percussion 1 (Snare Drum/Triangle, Bass Drum/
Vibraslap)
4 — Percussion 2 (Suspended Cymbal, Crash Cymbals/
Giro, Maracas)
1 — Timpani



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3

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23304

14

Fl.

Ob.

Bsn.

Tuba cue

Cls.

1

2

A. Cl.

B. Cl.

Tuba cue

A. Saxes

1

2

T. Sax.

B. Sax.

Tuba cue

one only

14

1

2

Tpts.

one only

Hn.

one only

1

2

Trbs.

one only

tuba cue

Bar.

one only

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

Fl. 22 *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*
2 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpts. 1 *tutti*
2 *tutti*

Hn. *mf*
tutti

Trbs. 1 *mf*
2 *mf*
tutti

Bar. *mf*
tutti

Tuba *mf*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

19 20 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

mute
mf
mute
mf

mf

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[illegible]

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64

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

62 63 64 65 66

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[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

73

74

75

76

77

78

79

80 **Tempo I**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

84

a2

80 **Tempo I**

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

84

80 81 82 83 84 85

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90

Guiro to Cr. Cyms. (quick)

92 96

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

23304

FL.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2
Cr. Cyms to Guiro

Timp.

mf *cresc.* *ff*

97 98 99 100 101

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