

young symphonic band series

Ciudad de Festivales (City of Festivals)

By Larry Henry

Written in A-B-A form, *Ciudad de Festivales* begins with a rousing introduction using thematic and rhythmic motives. After an initial statement of the melody by a solo trumpet, the piece develops by adding instruments and contrapuntal lines. The B section is introduced by a trumpet duet leading to a baritone solo. A short interlude leads to the return of the A section with the addition of obbligato woodwind parts. The introductory themes are used once again as the coda brings the piece to a spirited conclusion.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion – 7 players:
2 — 2nd E \flat Alto Saxophone	1 — Xylophone
2 — B \flat Tenor Saxophone	4 — Percussion 1 (Snare Drum/Triangle, Bass Drum/ Vibraslap)
1 — E \flat Baritone Saxophone	4 — Percussion 2 (Suspended Cymbal, Crash Cymbals/ Giro, Maracas)
	1 — Timpani



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Ciudad De Festivales

(City of Festivals)

FULL SCORE
Duration - 3:29

Larry Henry

Allegro con Fuoco ♩ = 126

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Baritone
- Tuba
- Xylophone
- Percussion 1 (Snare Drum/Triangle, Bass Drum/Vibraslap)
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Guiro, Maracas)
- Timpani (A♭, C, F)

The score is in 4/4 time and features a tempo of 126 beats per minute. Dynamics range from *ff* (fortissimo) to *p* (piano). A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp* t-bone 1 cue

2 *mp* t-bone 2 cue

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*_{a2}

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *ff*

Timp. *mp*

7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpts. 1 *tutti*

Tpts. 2 *tutti*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

22

19 20 21 22 23 24

This page contains a musical score for a woodwind and brass ensemble, spanning measures 31 to 36. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in common time (C) and features various dynamics such as *mf* and *mf* *mute*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

64

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1

A. Saxes 2

T. Sax. *f*

B. Sax.

64

Tpts. 1

Tpts. 2

Hn. *f*

Trbs. 1

Trbs. 2

Bar. *f*

Tuba *mp*

Xylo.

Perc. 1

Perc. 2

Timp.

62 63 64 65 66

Fl. *p* *acc.*

Ob. *p* *tutti*

Bsn. *p*

Cls. 1 *p* *tutti*

Cls. 2 *p* *tutti*

A. Cl. *p* *tutti*

B. Cl. *p* *tutti*

A. Saxes 1 *mp* *a2*

A. Saxes 2 *mp*

T. Sax. *mp* *tutti*

B. Sax. *p* *mp* *tutti*

Tpts. 1 *tutti* *open*

Tpts. 2 *tutti* *open*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp* *tutti*

Bar. *p* *mp* *tutti*

Tuba *p* *mp* *tutti*

Xylo. *mp*

Perc. 1 *vibraslap* *mp*

Perc. 2 *mp*

Timp. *mp*

acc.
tutti
open

Tri. to S.D.
Vibraslap to B.D.

73 74 75 76 77 78 79

80 **Tempo I** 84

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

80 **Tempo I** 84

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Trbs. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

80 81 82 83 84 85

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90

Guero to Cr. Cyms. (quick)

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Cr. Cyms to Guiro
Timp.

mp *mf* *cresc.* *ff*

97 98 99 100 101

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