

# young symphonic band series

## Chronos

By Gary Fagan

Chronos is the Greek word for time. This piece utilizes syncopation and frequent meter changes to create a very rhythmically interesting and diverse selection for concert band. It is an effort on the part of the composer to emphasize and highlight one of the most important parameters of music—rhythm, while utilizing contemporary melodies and harmonies.

To a large extent, the effectiveness of this composition depends on the performers' ability to place the necessary emphasis on the accented notes. The low woodwind part in the introduction is crucial to setting up the rhythmic "illusion" and "off-balance" feel of the work. Beginning at measure 13 the importance of the accents in the melodic line and the harmony part cannot be overemphasized. Care should be taken to observe the staccato markings that begin at measure 33. The brief slow section at measure 55 should be played as smoothly as possible to contrast with the faster sections. Measure 66 will provide a challenge to the woodwinds with some difficult accidentals that will need to be carried through the measure.

### INSTRUMENTATION

|                           |                                                                           |
|---------------------------|---------------------------------------------------------------------------|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                                                        |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                                                        |
| 2 — Oboe                  | 2 — F Horn                                                                |
| 2 — Bassoon               | 3 — 1st Trombone                                                          |
| 6 — 1st B♭ Clarinet       | 3 — 2nd Trombone                                                          |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                                                         |
| 1 — E♭ Alto Clarinet      | 2 — Baritone B.C.                                                         |
| 2 — B♭ Bass Clarinet      | 4 — Tuba                                                                  |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion (Bells/Xylophone)                                   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum)                                  |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion 2 (Suspended Cymbal/Crash Cymbals, Concert Toms/Mark Tree) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani                                                               |



## Chronos

FULL SCORE  
Duration - 3:25

Gary Fagan  
(ASCAP)

**Andante** ♩ = 72

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**F Horn**

**Trombones**

**Baritone**

**Tuba**

**Mallet Percussion (Bells/Xylophone)**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Sus. Cym./Cr. Cyms., Concert Toms/Mark Tree)**

**Timpani**

**Bells**

**F, B♭, E♭**

**mp**

**1**

**2**

**3**

**4**

**5**

**6**

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9 Allegro ♩ = 120

Tpts.

2

Hn.

Trbs.

2

Bar.

Tuba

*mp*

This musical score is for Percussion 1, 2, and Timpani, covering measures 7 through 12. The score is written for three staves: Mlts. (Melodica/Keyboard), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 7 and 8, and the second system contains measures 9, 10, 11, and 12. The Perc. 1 part features a melodic line in measure 7, followed by a rest in measure 8, and then a series of eighth-note patterns in measures 9, 10, 11, and 12. The Perc. 2 part features a melodic line in measure 7, followed by a rest in measure 8, and then a series of eighth-note patterns in measures 9, 10, 11, and 12. The Timpani part features a melodic line in measure 7, followed by a rest in measure 8, and then a series of eighth-note patterns in measures 9, 10, 11, and 12. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Perc. 1 part has a *f* marking in measure 9 and a *mf* marking in measure 11. The Perc. 2 part has a *p* marking in measure 7 and a *f* marking in measure 9. The Timpani part has a *f* marking in measure 9 and a *mf* marking in measure 11. The score also includes a section labeled "To Xylo." in measure 10, indicating a transition to the xylophone.

23303

23

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*f*

*sfz*

Xylo.

23

23303

19

20

21

22

23

24

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

23303

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Bells

rim knock

on head

rim knock

*mp*

*f*

*mf*

*a2*

*p* *mp*

37 38 39 40 41 42 43

45

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

45

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

on head

rim knock

*p* *mp*

Perc. 2

Timp.

44 45 46 47 48 49 50

23303

[illegible]

Fl. *rit.*

Ob.

Bsn. *mp*

1  
Cls.

2

A. Cl.

B. Cl. *mp*

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*rit.*

*mp*

59 60 61 62 63 64 65 66 67

68 Allegro ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

68 Allegro ♩ = 120

1 *f*

2 *f*

Tpts. *f*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mp* rim knock on head *mf* rim knock on head *mf*

Perc. 2 *mf*

Timp. *mf*

68 69 70 71 72 73 74 75

23303

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

88

88

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

83

84

85

86

87

88

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

89 90 91 92 93 94

96

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

96

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

95

96

97

98

99

100