

young symphonic band series

Whitewater Journey

By Bruce Preuninger

Whitewater Journey takes both the performers and audience on an adventurous river-ride over foaming rapids and swiftly flowing currents. Midway through the trip, a gentle respite is encountered where the grandeur of the scenery can be appreciated, but soon the river again demands attention until the final destination is safely reached.

To the Director: The suspended cymbal rolls, which are used throughout to depict cresting waves, should not be overly loud at the climax of each crescendo. The general effect needs to be heard but care should be taken to also blend with the rest of the band. Medium-hard felt sticks should be used on the suspended cymbal. If tri-toms are not available, the high, medium and low toms on a drumset may be used if played "gently."

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 1 — E $\flat$ Alto Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet

- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Baritone T.C.
- 2 — Baritone B.C.
- 4 — Tuba
- Percussion – 6 players:
 - 3 — Mallets (Xylophone/Orchestra Bells, Optional Marimba)
 - 3 — Percussion I (Snare Drum/Tom-Toms, Bass Drum)
 - 4 — Percussion II (Suspended Cymbal/Finger Cymbals, Triangle/Wind Chimes/Tambourine/ Crash Cymbals)
 - 1 — Timpani



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Whitewater Journey

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FULL SCORE
Duration - 5:00

Bruce Preuninger

Boldly $\text{♩} = 118$ ♩

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone

Tuba

Mallets
(Xylophone/
Orchestra Bells,
Opt. Marimba)

Percussion 1
(Snare Drum/
Tom-Toms,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Finger Cymbals, Triangle/
Wind Chimes/Tambourine/
Crash Cymbals)

Timpani

Xyl. - Marimba, if available, may double all Xylo. parts.

G & D

1 2 3 4 5

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6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

6

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *pp* *mf* *pp* *mf*

Timp. *mf*

6 7 8 9 10

[illegible]

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *a2* *div.*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* (B. Cl.) *Play*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* *Triangle*

Perc. 2 *mf*

Timp. *f* *mf*

Orchestra Bells *mf* *p* *mf* *p*

21 22 23 24 25 26

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To Coda [37]

Fl.

Ob.

Bsn.

Cls.
1
2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

marcato

a2 div.

To Coda [37]

marcato

marcato

marcato

marcato

marcato

pp f pp f

(Hold B. D. mallet against head after each strike)

f marcato

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45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Soli

f

mf

pp

44 45 46 47 48 49

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56 Gently $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

56 Gently $\text{♩} = 72$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* Toms - 3 pitches

Perc. 2 *mf* Finger Cymbal

Timp. *mf*

56 57 58 59 60 61

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

66

f

a2

f

mf

p

f

S. D.

B. D.

(Strike B. D. normally)

f

f

Bells

Tambourine

62 63 64 65 66 67

76

(Opt. 1 player)

(Tutti)

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(Toms)

Finger Cymbal

(A. Cl.)

(Bsn.)

(B. Cl.)

1 player

A. Sax. 1 - 1 player

Tutti

+ A. Sax. 2

Play

74 75 76 77 78 79

Fl. *D. S. al Coda*

Ob.

Bsn. *mp* *mf* *f*

Cls. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1 *a2* *3* *3* *A. Sax. 1* *a2* *3* *3* *f*

2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f* *D. S. al Coda*

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *f*

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *mp* *mf* *f*

Mlts. *Xylo.* *mf* *f*

Perc. 1 *f*

Perc. 2 *pp*

Timp. *mp* *mf* *mf* *pp*

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Coda

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Coda

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

fp

f

ff

mf

p

pp

f

ff

div.

a2

Sus. Cym. - Crash on beat 1
Choke on beat 3

Ch.

(dampen)

92 93 94 95 96

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