

young symphonic band series

Whitewater Journey

By Bruce Preuninger

Whitewater Journey takes both the performers and audience on an adventurous river-ride over foaming rapids and swiftly flowing currents. Midway through the trip, a gentle respite is encountered where the grandeur of the scenery can be appreciated, but soon the river again demands attention until the final destination is safely reached.

To the Director: The suspended cymbal rolls, which are used throughout to depict cresting waves, should not be overly loud at the climax of each crescendo. The general effect needs to be heard but care should be taken to also blend with the rest of the band. Medium-hard felt sticks should be used on the suspended cymbal. If tri-toms are not available, the high, medium and low toms on a drumset may be used if played "gently."

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet

- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Baritone T.C.
- 2 — Baritone B.C.
- 4 — Tuba
- Percussion – 6 players:
 - 3 — Mallets (Xylophone/Orchestra Bells, Optional Marimba)
 - 3 — Percussion I (Snare Drum/Tom-Toms, Bass Drum)
 - 4 — Percussion II (Suspended Cymbal/Finger Cymbals, Triangle/Wind Chimes/Tambourine/ Crash Cymbals)
 - 1 — Timpani



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Whitewater Journey

3

FULL SCORE
Duration - 5:00

Bruce Preuninger

Boldly ♩ = 118

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone

Tuba

Mallets
(Xylophone/
Orchestra Bells,
Opt. Marimba)

Percussion 1
(Snare Drum/
Tom-Toms,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Finger Cymbals, Triangle/
Wind Chimes/Tambourine/
Crash Cymbals)

Timpani

Xyl. - Marimba, if available, may double all Xylo. parts.

G & D

pp **f** **pp** **f** **pp**

1 **2** **3** **4** **5**

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23302

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

6

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *pp* *mf* *pp* *mf*

Timp. *mf*

6 7 8 9 10

[illegible]

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

f

pp

f

pp

f

16

17

18

19

20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* (B. Cl.) *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f*

Orchestra Bells *mf*

Triangle *mf*

p *mf* *p*

21 22 23 24 25 26

[illegible]

To Coda [Coda symbol] 37

Fl.

Ob.

Bsn.

Cls.
1
2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

marcato

a2 div.

To Coda [Coda symbol] 37

marcato

marcato

marcato

marcato

pp f pp f marcato

(Hold B. D. mallet against head after each strike)

33 34 35 36 37

45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Soli

f

mf

pp

44 45 46 47 48 49

23302

56 Gently $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

56 Gently $\text{♩} = 72$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* Toms - 3 pitches

Perc. 2 *mf* Finger Cymbal

Timp. *mf*

56 57 58 59 60 61

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

66

f

a2

f

mf

f

p

S. D.

B. D.

(Strike B. D. normally)

Bells

Tambourine

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[illegible]

Fl. *D. S. al Coda*

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp *mf* *f* *pp* *mf* *f*

a2 *3* *3* *A. Sax. 1* *a2* *3* *3* *Xylo.*

D. S. al Coda

86 87 88 89 90 91

Coda

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Coda

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

Sus. Cym. - Crash on beat 1
Choke on beat 3

(dampen)

92 93 94 95 96

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