

young symphonic band series

Of Times Medieval

By Jared Spears

Of Times Medieval musically depicts characteristic events that occurred in Europe during the Medieval Period (400 to 1400). This unique piece begins with a musical snapshot of a monastery depicted by an old chant on which the entire work is based, "Veni Creator Spiritus" (Come, O Creator Spirit) heard first by the woodwinds then transformed into a majestic chorale for the full band. A celebration in the streets of a village follows only to be interrupted by a clash of swords and shields as an enemy suddenly appears to battle for power and land. The foes are defeated and peace returns to the joyous villagers.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — 1st Trombone |
| 2 — Oboe | 3 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | Percussion - 5 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion (Bells/Xylophone) |
| 2 — 1st E \flat Alto Saxophone | 4 — Percussion 1 (Maracas/Snare Drum/Tambourine/
2 large metal Wrenches, Triangle/Bass Drum/
metal Garbage Can Lids) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2 (Suspended Cymbal/2 Tom-Toms:
L-H) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |



Of Times Medieval

FULL SCORE
Duration - 4:00

Jared Spears
(ASCAP)

Reverently ♩ = 60

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Maracas/S.D./Tamb./2 large metal wrenches, Tri./B.D./2 metal garbage can lids)

Percussion 2 (Sus. Cym./2 Tom-Toms: L-H)

Timpani (3 Timp./2 large metal wrenches)

Bells (plastic mallets)

Maracas Play with top of heads pointing to the floor. Swirl maracas like stirring with a spoon.

Triangle *mp* *p*

Sus. Cym. (yarn mallets) *mf*

1 2 3 4 5 6

11 **Piu mosso** $\text{♩} = 76$
Grandioso

accel.

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p* *f*

Cls. 1 *mp* *p*

Cls. 2 *mp* *p*

A. Cl. *f*

B. Cl. *mp* *p* *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba (Bsn., B. Cl.) *mp* *p* *mp* *f*

Mlts.

Perc. 1 *f* *mp* S.D. *mp* *f* B.D.

Perc. 2 *mp* *f*

Timp. *mp* *f*

7 8 9 10 11 12

Fl. *f* *mf* 17

Ob. *f* *fp* *f*

Bsn. *fmf*

Cl. 1 *f* *mf*

Cl. 2 *f* *fp* *f*

A. Cl. *fmf*

B. Cl. *fmf*

A. Sax. 1 *fp* *fmf*

A. Sax. 2 *fp* *fmf*

T. Sax. *fmf*

Bar. Sax. *fmf*

Tpts. 1 *fp* *f* *div.* *mf* *unis.*

Tpts. 2 *fp* *f*

Hn. *f* *fmf*

Trbs. 1 *fmf*

Trbs. 2 *fmf*

Bar. *fmf*

Tuba *fmf*

Mlts. *f*

Perc. 1 *f* Tri.

Perc. 2 *p* *mf* *p* *mf*

Timp. *fmf*

13 14 15 16 17 18

Drammatico

Fl. *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Bsn. *f*

Cls. 1 *f* *ff* *f*

Cls. 2 *ff* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2

T. Sax.

Bar. Sax.

Drammatico

Tpts. 1 *f*

2 *mf* *f*

Hn.

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Mlts. *ff* *f*

Perc. 1 *f* B.D.

Perc. 2 *p* *f*

Timp.

19

20

21

22

23

rit. 27 Joyfully ♩ = 120

Fl. *mf* *pp* *no trill*

Ob.

Bsn. *mf* *f* *mf* *mf* *mp* (Tuba) *p* *mf*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp* (Tuba) *p* *mf*

A. Saxes 1 *a2* *mf* *f* *mp*

A. Saxes 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp* (Bar.) *p* *mf*

rit. 27 Joyfully ♩ = 120

Tpts. 1 *mf* *f* *mp*

Tpts. 2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Trbs. 1 *mf* *mp*

Trbs. 2 *mf* *mp*

Bar. *mf* *f* *mp* *p* *mf*

Tuba *mf* *mp* *p* *mf*

Mlts. *mf* *p*

Perc. 1 *mf* Tri. B.D. *mp*
(S.D. stick near edge of cym.)

Perc. 2 *mp*

Timp.

24 25 26 27 28 29 30

35

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Clap hands

f

p

mp

Play

35

Tri. *p*

43

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43 44

51

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

51

Tpts. 1 *mf*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1 *mp*

Perc. 2 *p*

Timp. *mp*

Tom-Toms *p*

Tamb. shake roll

45 46 47 48 49 50 51

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

52 53 54 55 56 57 58

shake roll

59

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 *mf*

A. Saxes 2 *mp*

T. Sax.

Bar. Sax.

59

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts. *mf*

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64 65

67 Playfully

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

67 Playfully

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Mlts. *mp* *f* Solo *gliss.*

Perc. 1 *f* B.D. *f*

Perc. 2 *f* > choke cym.

Timp. *f*

66 67 68 69 70 71

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

S.D.

mp *f*

fp *f*

Tamb.

Play *mf*

(Timp. solo)

Solo

p *mf*

72 73 74 75 76 77 78

Musical score for measures 79-84. The score is divided into two systems, each starting with a rehearsal mark [79]. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), and Tuba. The second system includes Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

87

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

85

86

87

88

89

90

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

91 92 93 94 95 96

mf *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

103

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

103

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

div.

p

ff

ff

ff

ff

mf

p

mp

ff

strike 2 large metal wrenches or 1 large metal wrench and the metal head of a hammer together at irregular times simulating swords striking

23300

103 104 105 106 107 108

111

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

111

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

to yarn mallets

S.D.

ff

109 110 111 112 113 114

Molto meno mosso 118 Grandioso

♩ = 76

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Molto meno mosso 118 Grandioso

♩ = 76

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

124 Joyfully $\text{♩} = 120$

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

f

fp

div.

a²

f

p

mf

fp

120 121 122 123 124



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Clars. 1 *mp* *f*

Clars. 2 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *f*

A. Saxes 1 *mp* *f*

A. Saxes 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mp* *f*

Trbs. 1 *mp* *f*

Trbs. 2 *mp* *f*

Bar. *f*

Tuba *f*

Mlts. *mp* *mf* *f* Solo *gliss.*

Perc. 1 *mf* *mp*

Perc. 2

Timp. *f*

125 126 127 128 129 130

D.S. al Coda ϕ

Fl.

Ob.

Bsn.

f

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

a2

D.S. al Coda ϕ

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

f

Tamb.

mf

(Timp. solo)

Play

mf

Perc. 2

fp

f

Solo

p

Timp.

p

mf

131

132

133

134

135

136

♩ Coda

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

1 Cls. *sfz*

2 Cls. *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A. Saxes 1 *a2 sfz*

2 *a2 sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

♩ Coda

1 Tpts. *div. unis. sfz*

2 Tpts. *sfz*

Hn. *sfz*

1 Trbs. *sfz*

2 Trbs. *sfz*

Bar. *sfz*

Tuba *sfz*

Mlts. *sfz*

Perc. 1 *sfz*

Perc. 2 *mf sfz* choke cym.

Timp. *sfz*