

My First Christmas Carols

PRE-READING

Gayle Kowalchyk · E. L. Lancaster

Away in a Manger	12
Good King Wenceslas.....	4
Jingle Bells.....	10
Jolly Old Saint Nicholas	2
Silent Night	14
Up on the Housetop	8
We Three Kings of Orient Are	6
We Wish You a Merry Christmas	16

Piano students enjoy playing familiar carols during the Christmas season. *MY FIRST CHRISTMAS CAROLS, PRE-READING* was designed for those students who have had only a few weeks of study and consequently have limited skills in note reading.

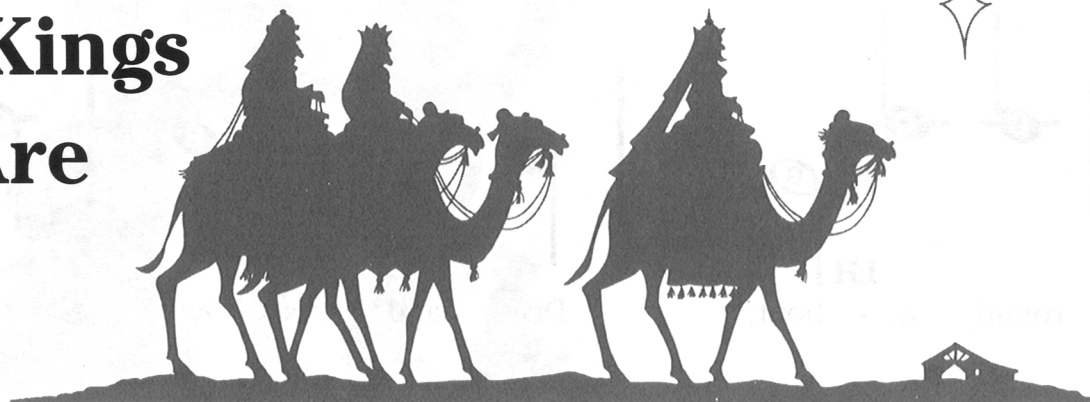
MIDDLE C POSITION: With the exception of *Jingle Bells* and *Silent Night*, all carols are in Middle C Position.

RHYTHM: Students may be unfamiliar with the rhythmic notation of some of the Christmas carols. However, they will usually play the music correctly by memory or, if not, the rhythms can be quickly learned by rote.

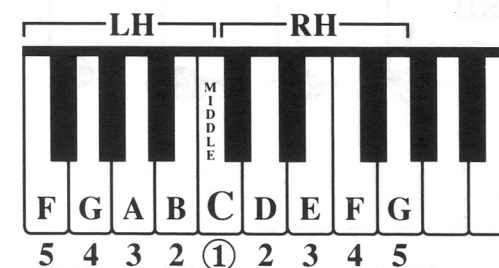
DUETS: Every carol in the book has a duet part. The duets give the pieces richer sounds and can aid the student with rhythmic security. These carols make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

Merry Christmas!

We Three Kings of Orient Are



MIDDLE C POSITION



Moderately

John Henry Hopkins

RH **3/4** *mf*

We three kings of O - ri - ent are;

LH **3**

Notes: D, C, A, B, C, B, A

DUET PART: (Student plays 1 octave higher.)

RH **3/4** *mf*

LH *mf*

Notes: [Musical notation for the duet part, including measures 5, 9, and 13]