

# Tomb of the Pharaoh

By Brian Lewis

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet   |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet   |
| 2 – Oboe                         | 2 – F Horn  |
| 6 – 1st B $\flat$ Clarinet       | 5 – Trombone (Baritone B.C., Bassoon)   |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone T.C.   |
| 1 – E $\flat$ Alto Clarinet      | 2 – Tuba  |
| 2 – B $\flat$ Bass Clarinet      | Percussion – 6 players:   |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Xylophone   |
| 2 – 2nd E $\flat$ Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,<br>Crash Cymbals, Suspended<br>Cymbal) |
| 2 – B $\flat$ Tenor Saxophone    | 1 – Timpani   |
| 1 – E $\flat$ Baritone Saxophone |   |



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# Tomb of the Pharaoh

CONDUCTOR SCORE

Duration - 1:55

Brian Lewis

(ASCAP)

Hauntingly ♩ = 72

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute/Oboe:** Part 1 and 2. Dynamics: *ff*, *mf*, *sfp*, *f*. Includes articulation marks like accents and slurs.
- B♭ Clarinets:** Part 1 and 2. Dynamics: *ff*, *mf*, *sfp*, *f*. Includes articulation marks.
- E♭ Alto Clarinet:** Dynamics: *ff*, *f*. Includes articulation marks.
- B♭ Bass Clarinet:** Dynamics: *ff*, *f*. Includes articulation marks.
- E♭ Alto Saxophones:** Part 1 and 2. Dynamics: *ff*, *sfp*, *sfp*, *f*. Includes articulation marks.
- B♭ Tenor Saxophone:** Dynamics: *ff*, *f*. Includes articulation marks.
- E♭ Baritone Saxophone:** Dynamics: *ff*, *f*. Includes articulation marks.
- B♭ Trumpets:** Part 1 and 2. Dynamics: *ff*, *mf*, *sfp*, *f*. Includes articulation marks.
- F Horn:** Dynamics: *ff*, *sfp*, *sfp*, *f*. Includes articulation marks.
- Trombone/Baritone/Bassoon:** Dynamics: *ff*, *f*. Includes articulation marks.
- Tuba:** Dynamics: *ff*, *f*. Includes articulation marks.
- Xylophone:** Dynamics: *ff*, *f*. Includes articulation marks.
- Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal):** Dynamics: *ff*, *f*. Includes articulation marks and specific notation for *Sus. Cym.* and *l.v.*
- Timpani:** Dynamics: *ff*, *f*. Includes articulation marks and the instruction *Tune to: C, G*.

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12 13 14 15 16

Fl./Ob. *mf*

Cls. 1 2 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Xyl. *mf*

Perc. *mp*

Timp. *mp*

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17 18 19 20 21

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Xyl. *mp*

Perc.

Timp.

22 23 24 *a2* 25 26

Fl./  
Ob.

Cl. 1  
2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Trb./  
Bar./  
Bsn.

Tuba

Xyl.

Perc.

Timp.

*mf*

*a2*

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39 Hauntingly  $\text{♩} = 72$

40 41 42 43 a2 44

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. *l.v.*

Timp.

47 Prestissimo ♩ = 172

45 *rall.* 46 48 49 50

Fl./Ob. *fp ff mp cresc. sffz*

Cls. *a2 fp ff mp cresc. sffz*

A. Cl. *fp ff mp cresc. sffz*

B. Cl. *fp ff mp cresc. sffz*

A. Sax. *a2 fp ff mp cresc. sffz*

T. Sax. *fp ff mp cresc. sffz*

Bar. Sax. *fp ff mp cresc. sffz*

Tpts. *a2 fp ff mp cresc. sffz*

Hn. *fp ff mp cresc. sffz*

Trb./Bar./Bsn. *fp ff mp cresc. sffz*

Tuba *fp ff mp cresc. sffz*

Xyl. *fp ff mp cresc. sffz*

Perc. *fp ff choke mp cresc. ch. sffz*

Timp. *fp ff mp cresc. sffz*

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