

March Mixolydian

By Robert Sheldon

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |



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March Mixolydian

3

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 108

Moderato ♩ = 96

Flute/
Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/
Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass
Drum, Crash Cymbals)

Timpani

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23298

6 7 8 9 10 11 12

Fl./
Ob.

Cls. 1 2

A. Cl.
mp

B. Cl.
mp

A. Saxes 1 2
mp

T. Sax.
mp

B. Sax.
mp

6

Tpts. 1 2

Hn.
mp

Trb./
Bar./
Bsn.
mp

Tuba
mp

Bells

Perc.

Timp.

13 14 15 16 17

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. $\frac{1}{2}$ 14 *a2* *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *mp*

Timp. *p* *mf*

24 25 26 27 28 29

Fl./Ob. *f* *ff*

Cls. 1 2 *mp* *mf* *ff*

A. Cl. *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *mp* *mf* *ff*

B. Sax. *mp* *mf* *ff*

Tpts. 1 2 *f* *ff*

Hn. *mp* *mf* *ff*

Trb./Bar./Bsn. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Bells *mf* *ff*

Perc. *mp* *f*

Timp. *ff*

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30 31 32 33 34 35

Flute only

Fl./Ob. *mp* *p*

Cls. 1/2 *mp* *p*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mp* *p*

T. Sax. *mf*

B. Sax. *mf*

30 31 32 33 34 35

Tpts. 1/2 *mp* *a2* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *p*

Perc. *mp* *p*

Timp. *mf*

36 37 38 39 40 41

Fl./Ob. *mp* + Oboe *mf*

Cls. 1 2 *a2* *mf*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 2 *a2* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpts. 1 2 38 *mf*

Hn. *mp*

Trb./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Bells *mp*

Perc. *p* *mp*

Timp. *p* *mp*

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42 43 *a2* 44 *a2* 45 46

Fl./
Ob.

Cls. 1 2 *a2* *a2* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *a2* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *a2* *a2* 46 *ff*

Hn. *ff*

Trb./
Bar./
Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. *mp* *mf* *ff*

Timp. *mf* *ff*

FL./Ob. 47 48 49 50 51 a2

Cls. 1/2 a2

A. Cl.

B. Cl.

A. Saxes 1/2 a2

T. Sax.

B. Sax.

Tpts. 1/2 a2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. ch.

Timp.

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