

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# An American Hymntune

## (Amazing Grace)

Arranged by Robert Sheldon

### INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                               |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                               |
| 2 — Oboe                  | 2 — F Horn                                       |
| 6 — 1st B♭ Clarinet       | 5 — Trombone (Baritone B.C.,<br>Bassoon)         |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                                |
| 1 — E♭ Alto Clarinet      | 2 — Tuba   |
| 2 — B♭ Bass Clarinet      | Percussion — 3 players:                          |
| 2 — 1st E♭ Alto Saxophone | 1 — Chimes                                       |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion (Suspended<br>Cymbal/Wind Chimes) |
| 2 — B♭ Tenor Saxophone    | 1 — Timpani                                      |
| 1 — E♭ Baritone Saxophone |  |



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CONDUCTOR SCORE

Duration - 2:00

**Andante** ♩ = 76

Flute only

1. 2. 3. 4. **rall.** 5. **A tempo** 6. 7.

**Flute/Oboe** *mp* *mf* *mp*  
Fl. cue:

**Bb Clarinets** 1/2 *mp* *mf* *mp*

**Eb Alto Clarinet** *mp* *mf* *mp*

**Bb Bass Clarinet** *mp* *mf* *mp*

**Eb Alto Saxophones** 1/2 *mp* *mf* *mp*  
(Horn Opt. or Baritone Solo)

**Bb Tenor Saxophone** *mp* *mf* > *mp*

**Eb Baritone Saxophone** *mp* *mf* *mp*

**Bb Trumpets** 1/2 **Andante** ♩ = 76 **rall.** 5. **A tempo**  
*mp* *mf*

**F Horn** (opt. solo) *mp*

**Trombone/Baritone/Bassoon** *mp* *mf* > *mp*  
Bar. only (opt. solo)

**Tuba** *mp* *mf*

**Chimes** *mp*

**Percussion**  
(Suspended Cymbal/Wind Chimes)

**Timpani** (Tune to Bb, Eb) *mp*



8 9 10 11 +Ob. 12 13 14

Fl./Ob. *mp* *p* *mp*

Cls.  $\frac{1}{2}$  *a2* *a2* *mf*

A. Cl. *mf*

B. Cl. *mp* *mf* *a2*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. (Play) *mf*

B. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf* **Tutti**

Hn. *mf* **Tutti**

Trb./Bar./Bsn. *mf* **Tutti**

Tuba. *mf*

Chimes

Perc. *mp* *mf* *Sus. Cyms.* *l. v.*

Timp. *mf*

Legal Use Requires Purchase



22 **+Ob.** 23 24 25 26 *a2* 27 28 *a2*

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *+2.*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *a2* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts.  $\frac{1}{2}$  *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba. *mf*

Chimes *mf*

Perc. *mp* *f* *l.v.*

Timp. *mf*

**Preview Only**  
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29 30 <sup>a2</sup> 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba.

Chimes

Perc. *mf* *ff* *mf* *ff* *mp*

Timp.

*ff* *ff* *ff* *ff* *ff*

*mf* *ff* *mf* *ff* *mp*

*l.v.* *l.v.*

*ff* *ff* *ff* *ff* *ff*

37

35 **rall.** 36 **A tempo** 38 39 40 41

Fl./Ob. *mp* *mf* *f*

Cls. *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

37 **rall.** **A tempo**

Tpts. *mp* *f*

Hn. *mp* *mf* *f*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba. *mp* *mf* *f*

Chimes

Perc. *mf* *mp* *mf* *f*

Timp. *mp* *f*

42 43 *rall.* 44 **Meno mosso** 45 46 47 48

Fl./Ob. *p*

Cls. 1/2 *a2* *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1/2 *a2* *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpts. 1/2 *rall.* **Meno mosso** *mf* *mp*

Hn. *mp* *p*

Trb./Bar./Bsn. *mp* *p*

Tuba. *p*

Chimes *p*

Perc. *Wind Chimes* *mp*

Timp. *p*