

An Angel Fantasie

Arranged by Douglas Akey

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B♭ Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B♭ Clarinet | 2 – Baritone T.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E♭ Alto Saxophone | 2 – Mallets (Bells/Xylophone) |
| 2 – 2nd E♭ Alto Saxophone | 6 – Percussion (Triangle/Suspended
Cymbal/Tambourine, Finger
Cymbals/Snare Drum, Sleigh
Bells/Bass Drum) |
| 2 – B♭ Tenor Saxophone | 2 – Timpani (Suspended Cymbal) |
| 1 – E♭ Baritone Saxophone | |



An Angel Fantasie

CONDUCTOR SCORE

Duration - 2:06

Arr. by Douglas Akey

(ASCAP)

Allegretto (♩ = 112) 2 3 4 5

Flute/Oboe *f* *mf*

B♭ Clarinets 1 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f* *mf*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallets (Bells/Xylophone) *f*

Percussion (Triangle/Suspended Cymbal/Tambourine, Finger Cymbals/Snare Drum, Sleigh Bells/Bass Drum) *f*

Timpani/Suspended Cymbal *f*

Tri. & Fing. Cyms.

Timpani: B♭, E♭

Bells (plastic mallets)

Fl./Ob. +Ob. mp

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

12 13 14 15 a2 16 17

Legal Use Requires Purchase

18 19 20 21 22 23

Fl./ Ob. *f* *mp*

Cls. $\frac{1}{2}$ *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes $\frac{1}{2}$ *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

18 19 20 21 22 23

Tpts. $\frac{1}{2}$ *f* *mp*

Hn. *f* *mp*

Trb./ Bar./ Bsn. *f* *mp* tutti

Tuba *f* *mp*

Mlts. *f*

Perc. *f*

Timp. *f* *mp*

Bsn. only (cue Trb. / Bar.)

24 25 26 27 28 29

Fl./Ob. *f*

Cls. 1/2 *f* A. Sax. (cued in Cl. 1) *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

24

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlts. *f*

Perc. *f*

Timp. *f* *mp*

30 31 32 a2 33 34 35

Fl./ Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Trb./ Bar./ Bsn.

Tuba

Mlts.

Perc.

Susp. Cym. (yarn mallets)

Timp.

p *cresc. poco a poco* *mp* *f*

a2

B \flat to low F, E \flat to C

Alla baroque (♩ = 112)

36 37 38 39 40 41

Fl./ Ob. *p leggiero*

Cls. 1/2 *p leggiero* *mp*

A. Cl.

B. Cl.

A. Saxes 1/2 *p leggiero* *mp*

T. Sax.

B. Sax.

37 **Alla baroque** (♩ = 112)

Tpts. 1/2 *mp*

Hn. *mp*

Trb./ Bar./ Bsn. *mp* Bar. only (cue Bsn. / Trb.)

Tuba

Xylo. (wood mallets) *p* (bottom notes optional) *mp*

Perc. S. D. *p*

Tamb. *p*

Timp.

Fl./Ob. 47 48 a2 49 50 51

Cls. 1 2 a2

A. Cl. sostenuto f

B. Cl. sostenuto f

A. Saxes 1 2 f sostenuto

T. Sax. f sostenuto

B. Sax. sostenuto f

Tpts. 1 2 sostenuto f

Hn. f sostenuto

Trb./Bar./Bsn. sostenuto f

Tuba sostenuto f

Mlts. Bells f

Perc. mf

Timp. mp f

Legal Use Requires Purchase

52 53 *a2* 54 Fl. only 55 56 57

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. Tri. & Fing. Cyms.

Timp. *f*

58 59 60 61 62 63

Fl./Ob. *allargando* *rit.* *ff*

Cls. *allargando* *rit.* *ff*

A. Cl. *allargando* *rit.* *ff*

B. Cl. *allargando* *rit.* *ff*

A. Saxes *allargando* *rit.* *ff*

T. Sax. *allargando* *rit.* *ff*

B. Sax. *allargando* *rit.* *ff*

Tpts. *allargando* *rit.* *ff*

Hn. *allargando* *rit.* *ff*

Trb./Bar./Bsn. *allargando* *rit.* *ff*

Tuba *allargando* *rit.* *ff*

Mlts. *allargando* *rit.* *ff*

Perc. *allargando* *rit.* *ff*

Timp. *allargando* *rit.* *ff*