

Stormchasers

By Alan Stein

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
 - 2 — Mallets (Marimba or Xylophone/Bells)
 - 3 — Percussion (Snare Drum, Bass Drum, Triangle)
 - 1 — Suspended Cymbal
 - 1 — Timpani



CONDUCTOR SCORE

Duration - 2:50

Stormchasers

Alan Stein

Deliberately $\text{♩} = 104$

Flute / Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallets (Marimba* / Bells) [* or xyló played in lowest register]

Suspended Cymbal

Percussion (Snare Drum, Bass Drum, Triangle)

Timpani

Tuba cue

Tuba cue

Deliberately $\text{♩} = 104$

a2

f

p

p

Tune to G, C (opt. D)

7 8 9 10 **Allegro** $\text{♩} = 104$ 11 12 13

Fl. / Ob. *mf*

Cls. 1 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

10 **Allegro** $\text{♩} = 104$

Tpts. 1 2 *mf*

Hn. *mf*

Trb./ Bar./ Bsn. *mf*

Tuba *mf*

Mlts.

Sus. Cym.

Perc. *p* *mf*

Timp.

mf

20 21 22 23 24 25

Fl. / Ob. *mp*

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trb./ Bar./ Bsn.

Tuba

Mlt. *f* *mp*

Sus. Cym.

Perc.

Timp.

This musical score page contains measures 20 through 25. The instruments listed on the left are: Fl. / Ob., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Trb./ Bar./ Bsn., Tuba, Mlt., Sus. Cym., Perc., and Timp. The key signature is B-flat major (two flats). Measure 20 shows the Flute/Oboe playing a melodic line starting on G4, while the Clarinets and Saxophones play chords. Measures 21-24 continue with similar textures, with the Flute/Oboe playing a descending scale. Measure 25 features a more active Flute/Oboe line and a change in the percussion section. Dynamics include *mp* (mezzo-piano) for the Flute/Oboe in measure 25 and *f* (forte) for the Mlt. in measure 21. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26 27 28 29 30 31 32

Fl. / Ob. *mp* *f* *p subito* a2

Cls. 1 2 *mp* *f* *p subito* a2

A. Cl. *mp* *f* *p subito*

B. Cl. *mp* *f* *p subito*

A. Saxes 1 2 *mp* *f* *p subito*

T. Sax. *mp* *f* *p subito*

B. Sax. *mp* *f* *p subito*

26

Tpts. 1 2 *mp* *f* *p subito* a2

Hn. *mp* *f* *p subito*

Trb./ Bar./ Bsn. *mp* *f* *p subito*

Tuba *mp* *f* *p subito*

Mlts. *f* *p subito*

Sus. Cym.

Perc. *mp* *f* *p subito*

Timp. *mp* *f* *p subito*

Fl. / Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Trb./ Bar./ Bsn.

Tuba

Mlts.

Sus. Cym.

Perc.

Timp.

40 41 42 43 44 45 46

Fl. / Ob. *mp* *mf*

Cls. 1 2 *a2* *mp* *mf*

A. Cl.

B. Cl.

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax.

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Trb./ Bar./ Bsn.

Tuba

Mlts. *mp* *mf*

Sus. Cym.

Perc. Tri. *mp* *p* *mf*

Timp. *p*

Bells (hard mallets)

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59 **Tempo primo** ♩ = 104

Fl. / Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trb./ Bar./ Bsn.

Tuba

Mlts.

Sus. Cym.

Perc.

Timp.

fp

rit.

legato

p *mf* *p*

f *p*

(soft mallets)

p *mp* *p*

62 63 64 65 66 67 68

Fl. / Ob. *p* *mp* *mf* *p cresc.*

Cls. 1 2 *p* *mp* *mf* *p* *mf*

A. Cl. *mp* *mf* *p cresc.*

B. Cl. *p* *mp* *mf* *p cresc.*

A. Saxes 1 2 *p* *p*

T. Sax. *mp* *mf* *p cresc.*

B. Sax. *mp* *mf* *p cresc.*

Tpts. 1 2 *p cresc.*

Hn. *mp* *mf* *p cresc.*

Trb./ Bar./ Bsn. *p* *mp* *mf* *p cresc.*
Bassoon only (B. Clar. cue) (tutti)

Tuba *mp* *mf* *p cresc.*

Mlts. *mp* *mf* *p cresc.*

Sus. Cym. *p*

Perc.

Timp.

23295

76 77 **Allegro** $\text{♩} = 104$ 78 79 80 81 82

Fl. / Ob. *p cresc.* *f*

Cls. 1 2 *p cresc.* *f* a2

A. Cl. *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Saxes 1 2 *p* *p cresc.* *f* a2

T. Sax. *p cresc.* *f*

B. Sax. *p cresc.* *f*

Tpts. 1 2 *p cresc.* *f* a2 a2

Hn. *p cresc.* *f*

Trb./ Bar./ Bsn. *p cresc.* *f*

Tuba *p cresc.* *f*

Mlts. *hard mallets* *p cresc.* *f*

Sus. Cym.

Perc. *p cresc.* *f*

Timp. *p* *f*

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83 84 85 *a2* 86 87 88 *div.* 89

Fl. / Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trb./ Bar./ Bsn.

Tuba

Mlts.

Sus. Cym.

Perc.

Timp.

f

p *f* Tri.

Fl. / Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trb./ Bar./ Bsn.

Tuba

Mlt.

Sus. Cym.

Perc.

Timp.

90 91 92 93 94 95 96

p subito

a2

p subito

p subito

a2

p subito

p subito

a2

p subito

a2

p subito

p subito

f

p *f* *p* *f*

f

p subito

p subito

p

FL. / Ob. 97 98 99 100 101 102

Cls. 1 2 *a2* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff* *a2*

Hn. *ff*

Trb./ Bar./ Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Sus. Cym. *ff* *fp cresc.* *cresc.* *ff* Ch.

Perc. *ff*

Timp. *ff*

Detailed description: This is a page of a musical score, page 16, containing measures 97 through 102. The score is written for a large ensemble. The woodwind section includes Flute/Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone/Euphonium/Bassoon, and Tuba. The string section includes Multiple Timpani (Mlts.). The percussion section includes Suspended Cymbal (Sus. Cym.), Percussion (Perc.), and Timpani (Timp.). The score features various dynamics such as *ff* (fortissimo) and *fp cresc.* (fortissimo piano crescendo). There are also articulation marks like accents (^) and breath marks (v). A large red watermark reading 'Preview Use Requires Purchase' is oriented diagonally from the bottom left to the top right, covering a significant portion of the score.