

Alfred's DEBUT SERIES FOR YOUNG BANDS

Hanukkah Is Here

By Scott Watson

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B $\flat$ Trumpet |
| 10 — Flute | 4 — 2nd B $\flat$ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B $\flat$ Clarinet | 5 — Trombone (BaritoneB.C., Bassoon) |
| 6 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Alto Clarinet | 2 — Tuba |
| 2 — B $\flat$ Bass Clarinet | 1 — Orchestra Bells |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare Drum/Hand
Drum, Bass Drum) |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 2 (Tambourine/
Suspended Cymbal, Triangle) |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |



Hanukkah Is Here

CONDUCTOR SCORE

Duration - 2:25

Scott Watson
(BMI)

Joyously $\text{♩} = 132$

- Ob. 2 3 4 5 6 7 8

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyously $\text{♩} = 132$

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Hand Drum, Bass Drum)

Percussion 2
(Tambourine, Sus. Cymbal/ Triangle)

Tri.

Tamb. *p*

9 10 11 12 13 14 15 16

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 *a2* *p*

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *p*

Hand Drum

Perc. 1 *p*

Perc. 2 *p*

25 26 27 28 29 30 31 32

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

Fl./Ob. *mf* + Ob.

Cls. 1/2 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 33 37 *mf*

Hn. *div.* *mf* *a2*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Snare Drum

Perc. 1 *mf*

Perc. 2 *mf*

41 42 43 44 45 46 47 48

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is written for measures 41 through 48. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The instruments and their parts are as follows:

- Fl./Ob.:** Measures 41-48, mostly quarter and eighth notes.
- Cl. 1/2:** Measures 41-48, mostly quarter and eighth notes.
- A. Cl.:** Measures 41-48, mostly whole and half notes.
- B. Cl.:** Measures 41-48, mostly whole and half notes.
- A. Sax. 1/2:** Measures 41-48, mostly quarter and eighth notes.
- T. Sax.:** Measures 41-48, mostly whole and half notes.
- Bar. Sax.:** Measures 41-48, mostly whole and half notes.
- Tpts. 1/2:** Measures 41-48, mostly quarter and eighth notes.
- Hn.:** Measures 41-48, mostly whole and half notes.
- Trb./Bar./Bsn.:** Measures 41-48, mostly whole and half notes.
- Tuba:** Measures 41-48, mostly whole and half notes.
- Bells:** Measures 41-48, mostly whole and half notes.
- Perc. 1:** Measures 41-48, mostly quarter and eighth notes.
- Perc. 2:** Measures 41-48, mostly quarter and eighth notes.

49 50 51 52 53 54 55 56

Fl./Ob. Flute Oboe *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *p*

Fl./Ob. 57 58 59 60 61 62 63 64

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 *a2* 61

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *p* *f*

Fl./Ob. 65 66 67 68 69 70 71 72 **To Coda**

Cls. 1/2 *a2* *p*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2* *p*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* **To Coda**

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *Tri.* *p*

73 74 75 76 77 78 79 80 81

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Hand Drum

Perc. 1

Perc. 2

mp

mf

p

82 83 84 85 86 87 88 89 90

Fl./Ob.

Cls. 1 2. *mp*

A. Cl. *mp*

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 85

Hn.

Trb./Bar./Bsn. *mp*

Tuba

Bells

Perc. 1

Perc. 2

91 92 93 94 95 96 97 98

Fl.Ob.

Oboe *mp* *cresc.*

Flute *mp* *cresc.*

Cls. 1/2 *cresc.*

A. Cl. *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1/2 *mp* *cresc.* *a2*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *mp* *cresc.*

Bells

Perc. 1

Perc. 2

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99 100 101 102 103 104 Fl. div. 105 106

Fl./Ob. *f* *mf*

Ob. *mf*

Cl. 1 2 *f* *mf*

A. Cl. *f* *fz* *fz* *fz*

B. Cl. *f* *fz* *fz* *fz*

A. Sax. 1 2 *f* *mf*

T. Sax. *f* *fz* *fz*

Bar. Sax. *f* *fz* *fz*

101

Tpts. 1 2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *fz* *fz*

Tuba *f* *fz* *fz*

Bells *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Sus. Cym. *mf*

D.S. al Coda

FL/Ob. 107 108

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Coda

FL/Ob. 109 110 111

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

112 113 114 115 116 117

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Trb.

Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Sus. Cym.

Choke

This musical score page contains measures 112 through 117. The instrumentation includes Flute/Oboe, Clarinets (1/2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trumpet/Baritone/Euphonium, Tuba, Bells, Percussion 1, and Percussion 2. The score is written in a key with two flats and a 2/2 time signature. Measures 112-115 show a steady rhythmic pattern in the woodwinds and brass, while measures 116-117 feature a more complex, syncopated rhythm. A large red watermark 'Preview Only' is overlaid diagonally across the page.