

...when full moon's light

By Barry E. Kopetz

INSTRUMENTATION

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|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 1 — Orchestra Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion 2 (Suspended Cymbal,
Triangle, Tambourine, Crash
Cymbals) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |



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CONDUCTOR SCORE

Duration - 2:10

Barry E. Kopetz
(ASCAP)

Dark and Brooding $\text{♩} = 60$

2 3 4 5 **6** 7

Flute/Oboe

B♭ Clarinets 1 2 *p* *mp* *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *p* *mp* *p*

B♭ Tenor Saxophone *p* *mp* *p*

E♭ Baritone Saxophone *p*

Dark and Brooding $\text{♩} = 60$

6

B♭ Trumpets 1 2

F Horn *p* *mp* *p*

Trombone/Baritone/Bassoon *p*

Tuba *p*

Orchestra Bells

Percussion 1 (Snare, Bass Drum) Bass Drum *p*

Percussion 2 (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals) *p* Cym. scrape Sus. Cym. w/ yarn mlts. *p* *mp* Tri. *p*

Timpani

tune G, D, E♭

11 Vivace ♩ = 164

Fl. div., Ob. bottom

8 9 10 11 12 13

Fl. top

Cl. $\frac{1}{2}$ *a2* *div.*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *p* *f* Cr. Cym. Tamb.

Timp.

14 15 16 17 18 19 20

Fl./Ob.

Cls. $\frac{1}{2}$ *marcato*

A. Cl. *mf*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mf marcato*

Hn. *mf* *stagger breathing*

Trbs./Bar./Bsn. *mf*

Tuba

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Tri. *mf*

Timp.

21 22 23 24 25 26 27

Fl./Ob. *f* *mf marcato*

Cls. $\frac{1}{2}$ *f* *mf marcato*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes $\frac{1}{2}$ *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *f* *mf*

Hn. *f* *mf*

Trbs./Bar./Bsn. *f* *mp*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *f* *mp* *f mp* *mf*

Perc. 2 *p* *mf*

Timp. *mf*

35 36 37 38 39 40

Fl./Ob.

Cls. $\frac{1}{2}$ *unis.* *mf* *ff* *mf* *ff*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *unis.* *mf* *ff*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn. *mf* *ff* *mf* *ff*

Tuba *ff*

Bells

Perc. 1 *p* *ff* *p* Sus. Cym. (yam mlts.)

Perc. 2 *p*

Timp. *ff*

41 42 43 44 45 unis. 46

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *f* *mf* *p* *mf* *Tri.*

47 48 49 50 Fl. - top 51 52

Fl./Ob. *p* *mp* *mf*

Cls. $\frac{1}{2}$ *p* *mp* *mf*

A. Cl. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Saxes $\frac{1}{2}$ *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Tpts. $\frac{1}{2}$ *p* *mp* *mf*

Hn. *p* *mp* *mf*

Trbs./Bar./Bsn. *p* *mp* *mf* stagger breathing

Tuba *p* *mp* *mf*

Bells *p* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf* *mp* *f*

Timp. *p* *mf*

59 60 61 62 63 64

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp* *unis.* *sfzp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *mp*

T. Sax. *mp* *sfzp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp* *p* *f* *p* *Sus. Cym.*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

65 Fl. - top 66 *sfzp* 67 68 69 70

Fl./Ob. *sfzp* *f* *sfzp* *f*

Cls. 1/2 *f* *sfzp* *f*

A. Cl. *sfzp* *f* *sfzp* *f*

B. Cl. *sfzp* *f* *sfzp* *f*

A. Saxes 1/2 1. *sfzp* +2. *sfzp* *f* *sfzp* *f*

T. Sax. *f* *sfzp* *f*

Bar. Sax. *f* *sfzp* *f*

Tpts. 1/2 *f* *sfzp* *f*

Hn. *sfzp* *sfzp* *f*

Trbs./Bar./Bsn. *mp* *f* *sfzp* *f*

Tuba *sfzp* *f* *sfzp* *f*

Bells *f* *mf* *f* *f p*

Perc. 1 *f* *p* *f* *sfzp* *f* *sfzp* *f*

Perc. 2 *f* *sfzp* *f p* *f*

Timp. *sfzp* *f* *sfzp* *f*