

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Castles and Dragons

By Todd Stalter

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 5 — Trombone (Baritone B.C., Bassoon)                          |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 1 — E♭ Alto Clarinet      | 2 — Tuba   |
| 2 — B♭ Bass Clarinet      | 1 — Orchestra Bells  |
| 2 — 1st E♭ Alto Saxophone | 1 — Chimes   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Tenor Drum/Snare<br>Drum, Bass Drum)         |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 2 (Triangle/Crash<br>Cymbals, Suspended Cymbal) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani  |



# Castles and Dragons

CONDUCTOR SCORE

Duration - 3:30

Todd Stalter

(2003)

Majestic ♩ = 80

The score is for a conductor and includes parts for the following instruments:

- Flute/Oboe
- B♭ Clarinets (1/2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2)
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Chimes
- Percussion 1 (Tenor Drum/Snare Drum, Bass Drum)
- Percussion 2 (Triangle/Crash Cym., Sus. Cym.)
- Timpani

Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (sustained). A large red watermark "Preview Only" is overlaid across the score.

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9 10 11 12 13 14 15 16

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$

A. Cl. *mp*

B. Cl.

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *div.* 13

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mp*

Chimes

Perc. 1

Perc. 2 *mp*

Timp.

Fl./Ob. 17 18 19 20 21 22 23 24

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Sus. Cym.

*mp* *f* *p*

23 %

23 %  
*a2*

Fl./Ob.

Clas. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

31

31

Sus. Cym. *p* *f*

33 34 35 36 37 38 39 40

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *div.* *a2*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 *p* *f* *f* *p*

Timp. *f*

41 42 Solo or soli flute *mp* 43 44 **rall.** 45 **Fast!** ♩ = 148 46 47 48

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *p*

A. Cl.

B. Cl. *p*

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax. *p*

Tpts.  $\frac{1}{2}$  **rall.** 45 **Fast!** ♩ = 148

Hn.

Trbs./Bar./Bsn.

Tuba *p*

Bells

Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Musical score for measures 49-56. The score is for a concert band and includes the following parts:

- Fl./Ob. (Measures 49-56, *mp*)
- Cls. (Measures 49-56, *1/2*, *div.*)
- A. Cl. (Measures 49-56, *p*)
- B. Cl. (Measures 49-56, *p*)
- A. Saxes (Measures 49-56, *1/2*, *a2*, *p*, *div.*)
- T. Sax. (Measures 49-56, *mp*)
- Bar. Sax. (Measures 49-56, *p*)
- Tpts. (Measures 49-56, *1/2*, *mp*)
- Hn. (Measures 49-56, *mp*)
- Trbs./Bar./Bsn. (Measures 49-56, *p*)
- Tuba (Measures 49-56, *p*)
- Bells (Measures 49-56)
- Chimes (Measures 49-56)
- Perc. 1 (Measures 49-56, *S.D.*, *p*)
- Perc. 2 (Measures 49-56, *p*)
- Timp. (Measures 49-56, *p*)



57 58 59 60 61 62

Fl./Ob. *ff* *f*

Cls. 1/2 *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff* *f* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

57 *a2* *div.*

Tpts. 1/2 *ff* *f*

Hn. *ff* *f*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *f*

Chimes

Perc. 1 *ff* *f*

Perc. 2 *ff* Cr. Cym. *ff*

Timp. *ff*

63 64 65 66 67 68

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

1. 2.

*mf* *mp* *ff*

*ff* *ff* *ff*

*mp* *mp* *ff*

*ff* *ff* *ff*

*mf* *mp* *ff*

*ff* *ff* *ff*

div.

Sus. Cym.

67 67

Musical score for various instruments including Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Chimes, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *p* and *ff*, and measures numbered 69 through 74. A large red watermark 'Pre View Legal Use Requires Purchase' is overlaid on the score.

**molto rit.** **D.S. al Coda**

75 76

Fl./Ob.  $\frac{3}{4}$

Cls.  $\frac{1}{2}$   $\frac{3}{4}$

A. Cl.  $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$

A. Saxes  $\frac{1}{2}$   $\frac{3}{4}$

T. Sax.  $\frac{3}{4}$

Bar. Sax.  $\frac{3}{4}$

**Coda** **molto rit.**

77 78 79

Fl./Ob.  $\frac{3}{4}$

Cls.  $\frac{1}{2}$   $\frac{3}{4}$

A. Cl.  $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$

A. Saxes  $\frac{1}{2}$   $\frac{3}{4}$  *div.*

T. Sax.  $\frac{3}{4}$

Bar. Sax.  $\frac{3}{4}$

**molto rit.** **D.S. al Coda**

Tpts.  $\frac{1}{2}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Trbs./Bar./Bsn.  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Bells  $\frac{3}{4}$

Chimes  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

*mp*

*ff* *Sus. Cym.* *mp*

*fff* *sfp*

**Coda** **molto rit.**

Tpts.  $\frac{1}{2}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Trbs./Bar./Bsn.  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Bells  $\frac{3}{4}$

Chimes  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

*f*

*Tri.*