

ALFRED'S CHALLENGER BAND SERIES

The Monster Under the Bed

By Robert Sheldon

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E \flat Alto Saxophone | 2 – Mellet Percussion (Bells/Xylophone) |
| 2 – 2nd E \flat Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Triangle/Woodblock/Ratchet) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |



The Monster Under the Bed

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 107

Jauntily ♩ = 120

Flute/Oboe
Bb Clarinets
Eb Alto Saxophones
Bb Trumpets
F Horn
Trombone
Baritone/Tuba
Mallet Percussion (Bells/Xylophone)
Percussion (Snare Drum, Bass Drum, Triangle/Woodblock/Ratchet)
Timpani

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Mlts.
Perc.
Timp.

10 11 12 13 14

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. W. B. mf

Timp. Timp. cue fff

mf

ff

mf

ff

ff

mf

fff

15 16 Shh! 17 18

Fl./ Ob.

Cls. 1/2 a2 Shh!

A. Saxes 1/2 a2 Shh!

Tpts. 1/2 Shh!

Hn. Shh!

Trb. Shh!

Bar./ Tuba Shh!

Mlts. Shh!

Perc. Shh! mf

Timp. Shh! mf

mf

f

f

f

f

f

f

f

f

f

f

19 20 21 22 23

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc.

Timp.

Xylo.

mp *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mp*

24 25 26 27 28

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc.

Timp.

Bells

Xylo.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f*

29 30 31 32

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. *mf*

Timp.

33 34 35 36 37

Fl./ Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *a2 ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./ Tuba *ff*

Mlts. *ff*

Perc. *ff* Tri. Ratchet

Timp. *ff*

**Opt. Twirl sound-tubes over your head*

mf

*Sound - tubes are hollow, flexible, corrugated plastic hoses, cut in segments about 3 feet long, often available in fluorescent colors. When whirled quickly in circles over the head, they produce an eerie sound.

38 39 40 41 42

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts.

Perc. W. B.

Timp.

43 44 a2 45 46 47

Fl./ Ob.

Cls. 1/2 a2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Mlts. Bells

Perc. Tri.

Timp.

48 49 50 51

Fl./Ob. *ff* *f* *f* *f*

Cls. *ff* *f* *f* *f*

A. Saxes *ff* *f* *f* *f*

Tpts. *ff* *f* *f* *f*

Hn. *f* *f* *f* *f*

Trb. *f* *f* *f* *f*

Bar./Tuba *f* *f* *f* *f*

Mlts.

Perc. *ff* *mf* *mf* *mf*

Timp.

52 53 54 55

Fl./Ob. *mf* *mf* *mf* *mf*

Cls. *mf* *mf* *mf* *mf*

A. Saxes *mf* *mf* *mf* *mf*

Tpts. *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Trb. *mf* *mf* *mf* *mf*

Bar./Tuba *mf* *mf* *mf* *mf*

Mlts. *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Timp. cue *fff*

56 57 58 59

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

mf *ff* *mf* *a2* *mf*

Ratchet

60 61 62 63

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

mf *ff* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Shh!