

**ALFRED'S CHALLENGER BAND SERIES**

# The Ash Grove

Arranged by Mark Williams

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## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet  |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet  |
| 2 – Oboe                         | 2 – F Horn   |
| 2 – Bassoon                      | 3 – Trombone   |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.  |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone B.C.  |
| 1 – E $\flat$ Alto Clarinet      | 2 – Tuba   |
| 2 – B $\flat$ Bass Clarinet      | Percussion – 5 players:  |
| 2 – 1st E $\flat$ Alto Saxophone | 5 – Percussion (Snare Drum/Triangle,<br>Bass Drum/optional Wind<br>Chimes, Suspended Cymbal/<br>Crash Cymbals) |
| 2 – 2nd E $\flat$ Alto Saxophone |  |
| 2 – B $\flat$ Tenor Saxophone    |  |
| 1 – E $\flat$ Baritone Saxophone | 2 – Timpani & Bells  |
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# The Ash Grove

CONDUCTOR  
Duration - 2:25

Welsh Folk Song  
Arr. by Mark Williams

**Moderato** (♩ = 88)

Fl. Solo 1

*mf*

1 2

Bb Clarinets

1 2

E♭ Alto Saxophones

1 2

Bb Trumpets

F Horn

Trombone

Baritone Tuba

**Percussion**  
(Snare Drum, Triangle, Bass Drum, opt. Wind Chimes, Suspended Cymbal, Crash Cymbals)

**Bells / Timpani**  
(Bb, Eb)

**Moderato** (♩ = 88)

Bells

*mp*

5 6 7 8 9

Fl./Ob.

*Solo mf*

*mp*

Oboe Solo or 2nd Fl. Soloist

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Timp.

10 11 12 13 14

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar.  
Tuba

Perc.

Timp.

*Solo mp*

15 16 17 18 19

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar.  
Tuba

Perc.

Timp.

*(Hn. Solo) mf*

*Solo mf*

*(Bar. Solo) mp*

*(cued also in Ten. Sax.)*

*Solo mp*

20 21 22 23 24 a2(All)

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

25 26 27 28 29

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Play (+T. Sx.)

*mp* All

*mp*

*simile*

*simile*

*mp*

30 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Sus. Cym.

All

*mf*

a2 Play

*mf*

All

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

35 36 37 38 39

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.)

Bar. Tuba (+T. Sx.)

Perc.

Timp.

a2

(+T. Sx.)

(+T. Sx.)

(+T. Sx.)

40 41 42 43 44

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Sus. Cym.

*p* *mf*

(+T. Sx.)

(+T. Sx.)

45 46 47 48 49

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Cr. Cyms.

*f*

50 51 52 53

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

54 55 56 57

Fl. only

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

To Bells



