

**ALFRED'S CHALLENGER BAND SERIES**

# Three Kings' March

By Steve Hodges

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## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet   |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet   |
| 2 — Oboe                         | 2 — F Horn  |
| 2 — Bassoon                      | 3 — Trombone  |
| 6 — 1st B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.   |
| 1 — E $\flat$ Alto Clarinet      | 2 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 5 — Percussion (Snare Drum, Bass Drum,<br>Finger Cymbals/Crash Cymbals,<br>Suspended Cymbal/Triangle) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone |   |
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# Three Kings' March

CONDUCTOR SCORE

Duration - 2:35

Arr. Steve Hodges

**Alla Marcia** ♩ = 112

2 3 4 5

Flute/  
Oboe

B♭ Clarinets 1 2

E♭ Alto  
Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Finger Cymbals/Crash  
Cymbals, Suspended  
Cymbal/Triangle)

Timpani

Opt. Solo  
marcato  
mp

snare off Finger Cym.  
mp  
F & C

6 7 8 9 10

Fl./  
Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

a2  
mp

mp

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11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*marcato*

*mf marcato*

*mf a2*

*mf a2 marcato*

*mf*

*mf*

*tutti*

Sus. Cym. (sticks)

snare on

17 18 19 20 21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

23283

22 23 24 25 26

Fl./Ob.

Cls.  $\frac{1}{2}$   $a^2$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$   $a^2$

Hn.

Trb.  $f$   $mf$

Bar./Tuba  $f$   $mf$

Bells

Perc. Cr. Cyms.

Timp.  $f$

27 28 29 30 31

Fl./Ob.

Cls.  $\frac{1}{2}$   $a^2$

A. Saxes  $\frac{1}{2}$   $a^2$

Tpts.  $\frac{1}{2}$   $a^2$   $mf$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

32

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf*

*mf marcato*

*f*

*f marcato*

*marcato*

*marcato*

*f*

36

37

38

39

40

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*a2*

*mf*

47 48 49 50 51 52

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

*marcato*  
*mf*  
*marcato*  
*mf*



53

FL./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*f* *tr* *marcato* *a2* *tr* *marcato* *a2* *tr* *marcato* *a2* *mf*

54 55 56 57

58

FL./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf* *a2* *a2* *mf*

59 60 61 62

63 64 65 66 *marcato* 67

FL./Ob. *sfz* *f marcato*

Cls. 1/2 *a2* *f marcato*

A. Saxes 1/2 *sfz a2* *f marcato*

Tpts. 1/2 *f* *f*

Hn. *sfz* *f marcato*

Trb. *f* *sfz* *f*

Bar./Tuba *sfz* *f* *sfz* *f*

Bells *f* *f* *mf* *f*

Perc. *f* *f*

Timp. *f*

68 69 70 71 72 73 74

FL./Ob. *mf* *a2* *p*

Cls. 1/2 *mf* *p*

A. Saxes 1/2 *mf* *p*

Tpts. 1/2 *mp* *p*

Hn. *mf* *p*

Trb. *mp* *p*

Bar./Tuba *mp* *p*

Bells *p*

Perc. *mp* *p*

Timp. *p*

snare off Finger Cym.