

ALFRED'S CHALLENGER BAND SERIES

The Barber of Seville

Gioacchino Rossini

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 2nd B $\flat$ Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 3 — Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B $\flat$ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B $\flat$ Clarinet | 2 — Tuba |
| 1 — E $\flat$ Alto Clarinet | Percussion — 5 players: |
| 2 — B $\flat$ Bass Clarinet | 1 — Bells |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion (Snare Drum/Triangle,
Bass Drum, Crash Cymbals) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 4 — 1st B $\flat$ Trumpet | |
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2 The Barber of Seville

CONDUCTOR
Duration - 2:50

Gioacchino Rossini
Arr. by Mark Williams

Andante maestoso (♩ = 84)

(+Bells)

1 2 3 4

Flute / Oboe *f* *p* Fl. only

B♭ Clarinets 1 2 *f* *pp* *a2* *p*

E♭ Alto Saxophones 1 2 *f* *pp* *a2* *p*

B♭ Trumpets 1 2 *f*

F Horn (+T. Sax) *f* (-T. Sax) *p*

Trombone *f*

Baritone Tuba (+L. Ww.) *pp*

Percussion (Snare Drum/Triangle, Bass Drum, Crash Cymbals) *f* Tri. *p*

Timpani (B♭, F) *f*

5 6 7 8 9

Fl. / Ob. (+Ob., Bells) *f* *p* Fl. Only

Cls. 1 2 *f* *pp* *a2* *p*

A. Saxes 1 2 *f* *pp* *a2* *p*

Tpts. 1 2 *f* *p*

Hn. *f* *p*

Trb. (+T. Sax.) *f*

Bar. Tuba *pp* *f*

Perc. *p*

Timp. *f*

10 11 12 13 14

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

dolce
mp

p

(Bar.) *p*

p

15 16 17 18 19 (+Bells alt.)

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2
p

Solo
p

a2
p

a2
p

a2
p

a2
p

pp

pp

20 21 22 23

FL. / Ob. *mp* *a2* *f*

Cls. 1 2 *p* *a2* *f*

A. Saxes 1 2 *p* *f*

Tpts. 1 2 *mp* *f*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Timp. *f*

24 25 26 27

FL. / Ob. *a2* *f* *p* *a2*

Cls. 1 2 *p* *f* *p* *a2*

A. Saxes 1 2 *p* *f* *p* *p*

Tpts. 1 2 *f* *p*

Hn. *f* *p*

Trb. *f* *fp* *p*

Bar. Tuba *f* *p*

Perc. (stop vibration) *f* (stop vibration)

Timp. (stop vibration) *f*

33 **Allegro vivace** (♩ = 132)

Fl. / Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mp dolce
mp dolce
p
sim.
p
mp
p
p
p

34 35 36 37

a2

38 39 40 41 42

Fl. / Ob. *mp* *p*

Cls. 1 2 *p* *mp* *p*

A. Saxes 1 2

Tpts. 1 2 *a2*

Hn. *p* *mp* *p*

Trb.

Bar. Tuba

Perc.

Timp. *p*

43 44 45 46 47

Fl. / Ob. *a2* *pp* *a2*

Cls. 1 2 *pp* *a2* *pp*

A. Saxes 1 2 *pp*

Tpts. 1 2 *a2* *pp*

Hn. *pp*

Trb. (+T. Sax.) *pp*

Bar. Tuba *pp*

Perc. *pp*

Timp. *pp*

48 49 a2 50 51 (-Bells) 52

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sax.)

Perc.

Timp.

pp

53 Play 2nd time only 54 55 56

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

cresc. poco a poco

57 (+Bells alt.) 58 59 60 61

Fl. / Ob. *f cresc. poco a poco* *ff*

Cls. 1 2 *f cresc. poco a poco* *ff*

A. Saxes 1 2 *f cresc. poco a poco* *ff*

Tpts. 1 2 *f cresc. poco a poco* *ff*

Hn. *f cresc. poco a poco* *ff*

Trb. *f cresc. poco a poco* *ff*

Bar. Tuba *f cresc. poco a poco* *ff*

Perc. Cr. Cym. *f cresc. poco a poco* *ff*

Timp. *f cresc. poco a poco* *ff*

62 63 64 65 66

Fl. / Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.