

One-Hit Wonders

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
 - 10 — Flute
 - 2 — Oboe
 - 1 — Bassoon
 - 6 — 1st B \flat Clarinet
 - 6 — 2nd B \flat Clarinet
 - 1 — E \flat Alto Clarinet
 - 2 — B \flat Bass Clarinet
 - 4 — E \flat Alto Saxophone
 - 2 — B \flat Tenor Saxophone
 - 1 — E \flat Baritone Saxophone
 - 4 — 1st B \flat Trumpet
 - 4 — 2nd B \flat Trumpet
 - 2 — F Horn
 - 5 — Trombone (Baritone B.C.)
 - 2 — Baritone T.C.
 - 2 — Tuba
- Percussion – 3–13 players:
- 6 — Percussion (Snare Drum, Bass Drum, Woodblock, Tambourine, Suspended Cymbal, Bicycle Horn, Claves, Triangle, Tom-Tom, Ratchet, Bells, Chimes, Xylophone or Substitutions)
 - 1 — Piano Accompaniment



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10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W.W.

Perc. Sus. Cym. (w/stick) Bicycle Horn Claves

Piano Accomp. Eb Bb7 Eb

15 16 17 18 19

Fl./Ob.

Cls. 1/2 a2

A. Sax.

Tpts. 1/2 a2

Hn.

Low Br. & W.W.

Perc. Tri. Tom-Tom

Piano Accomp. F Bb7

20 21 22 23 24

FL/ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc. Ratchet > Bells Chimes >

Piano Accomp. Eb Bb7 Eb F Bb F Bb F7 Bb

25 26 27 28 29

FL/ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Perc. Xylophone > S. D. >

Piano Accomp. F Bb C7 F F7 Bb F

32

Faster (♩ = 152+)

30 31 33 34

Fl./Ob. *f*

Cls. *f* *a2* *mf* *a2*

A. Sax. *mf*

Tpts. *a2* *mf* *a2*

Hn. *mf*

Low Br. & W.W. *f* *mf*

Perc. B. D. W. B.

Piano Accomp. *Bb* *Bb7* *Eb* *Bb* *Eb* *Eb* *Bb7* *Eb* *F*

35 36 37 38 39

Fl./Ob. *mf* *a2*

Cls. *a2*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W.W.

Perc. Tamb. Sus. Cym. (w/stick) Bicycle Horn

Piano Accomp. *Bb7* *Eb*

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