

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)
(Correlates with *Accent on Achievement*, Book 2, Page 24)

Knight's Kingdom

By John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion – 6 players:
 - 1 — Bells
 - 4 — Percussion (Snare Drum, Bass Drum, Tambourine, Woodblock)
 - 1 — Timpani
 - 1 — Piano Accompaniment



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Knight's Kingdom

Duration - 2:00

John O'Reilly

Maestoso (♩ = 84)

2 3 4

Flute/
Oboe

B♭ Clarinets 1 2

E♭ Alto
Saxophone

B♭ Trumpets 1 2 *a2*
f

F Horn *f*

Low Brass &
Woodwinds *f*

Bells

Percussion
(Snare Drum, Bass
Drum, Tambourine,
Woodblock) S. D.
B. D. *f*

Timpani Tune to F, C *f*

Piano
Accompaniment *f*

5 6 7 8 *a2*

Fl./
Ob. *a2*
f

Cls. 1 2 *a2*
f

A. Sax. *f*

Tpts. 1 2 *a2*

Hn.

Low Br.
& W.W.

Bells *f*

Perc. *f*

Timp. *f*

Piano
Accomp. *f*

23279

18 19 20 21

FL/
Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br.
& W.W.

Bells

Perc.

Timp.

Piano
Accomp.

E♭ Fm B♭m Fm

22 23 24 25 26

FL/
Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br.
& W.W.

Bells

Perc.

Timp.

Piano
Accomp.

E♭ Fm E♭ Fm Cm B♭m Fm E♭

This musical score page contains measures 18 through 26. The instruments listed on the left are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horn, Low Brass & Woodwinds, Bells, Percussion, Timpani, and Piano Accompaniment. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A large red watermark 'Preview Requires Purchase' is oriented diagonally across the page. Measure 19 includes a mezzo-forte (mf) dynamic marking. The piano accompaniment part includes chord changes indicated above the staff: E♭, Fm, B♭m, Fm, E♭, Fm, E♭, Fm, Cm, B♭m, Fm, and E♭.

27 28 29 30

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W.W.

Bells

Perc.

Timp.

Piano Accomp. *Fm*

31 32 33 34 *a2*

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Bells

Perc.

Timp.

Piano Accomp.

35

FL/
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W.W.

Bells

Perc.

Timp.

Piano
Accomp.

36

37 *a2*

38

39

40

41

42 *a2*

43

FL/
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W.W.

Bells

Perc.

Timp.

Piano
Accomp.

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