

# ACCENT<sub>on</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 18)

# *The Lone Star Trail*

*Arranged by John O'Reilly*

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion – 3 players:
  - 2 — Mallets (Bells/Xylophone)
  - 4 — Percussion (Tambourine/Snare Drum,  
Woodblock/Bass Drum)
  - 1 — Piano Accompaniment



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

# The Lone Star Trail

Duration 2:30

Arranged by  
John O'Reilly

**Andante** (♩ = 86) 2 a2 3 4 5 6

**Flute/  
Oboe**

**B♭ Clarinets** 1 2

**E♭ Alto  
Saxophone**

**B♭ Trumpets** 1 2

**F Horn**

**Low Brass &  
Woodwinds**

**Mallet Percussion  
(Bells/Xylophone)**

**Percussion  
(Tambourine/Snare  
Drum, Woodblock/  
Bass Drum)**

**Piano  
Accompaniment**

**Bells**

**E♭ Fm E♭ A♭ E♭**

7 8 9 10 11 12

**Fl./  
Ob.**

**Cls.** 1 2

**A. Sax.**

**Tpts.** 1 2

**Hn.**

**Low Br.  
& W.W.**

**Mlts.**

**Perc.**

**Piano  
Accomp.**

**C7 Fm B♭ E♭ Fm E♭ E♭7**

13 14 15 16 17 18

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

Ab Adim7 Eb Adim Bb7 Eb Ab Eb

19 20 21 rit. 22 23 Moderato (♩ = 106) 24 25

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

Fm Eb Cm Fm Bb Eb Bb7 Eb

Tamb. W. B. mf

26 27 28 29 30 31 32

FL./ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

Bb Eb Bb7 Eb Cm7 Bb Eb Bb7

33 34 35 36 37 38 39

FL. only

FL./ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

Eb Bb Eb Bb7 Eb Bb7 Eb

40 41 42 43 44 45 46

FL./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

rit.

Bb Eb Ab Eb Bb Eb rit. Fm Bb

47 Allegro (♩ = 116) 48 49 50 51 52

FL./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

f a2 f f f f

53 54 55 56 57 58

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

59 60 61 62 63 64

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.



65 66 67 68 69 a2 70

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 a2 a2 a2

Hn.

Low Br. & W.W.

Mlts. Xylo.

Perc.

Piano Accomp. Eb

71 72 73 74 75 76

Fl./Ob.

Cls. 1 2 a2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp. Eb

77 78 79 80 81 82

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

*a2*

*a2*

*a2*

*a2*

B $\flat$ 7

E $\flat$

83 84 85 86 87 88

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W.W.

Mlts.

Perc.

Piano Accomp.

*a2*