

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 22)

A Holiday Processional

By John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 8 — B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Tambourine)
- 1 — Piano Accompaniment



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Holiday Processional

Arranged by John O'Reilly

CONDUCTOR SCORE

Duration - 2:00

Allegro (♩ = 112)

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Tambourine)

Piano
Accompaniment

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum, Tambourine), and Piano Accompaniment. The tempo is Allegro (♩ = 112). The key signature is B♭ major. The time signature is 4/4. The score is marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'. The piano accompaniment part includes a chord progression: B♭, F, B♭, Cm, B♭, F.

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for measures 5-9. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 112). The key signature is B♭ major. The time signature is 4/4. The score is marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'. The piano accompaniment part includes a chord progression: Gm, F, C7, F, B♭, F, B♭, F, C7, F, B♭, Cm, B♭.

10 11 12 13 14

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

mf

mf

mf

mf

mf

mf

mf

mf

F7 Bb F Bb Gm Cm F Bb

15 16 17 18 19

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

f

f

f

f

f

f

f

f

F7 Bb F Gm F Bb Cm Bb

20 21 22 23 24

Fl./Ob. *mf*

Cl. *mf*

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells *mf*

Perc. Tamb. *mf*

F Bb 23

Piano Accomp. *mf*

25 26 27 28 29

Fl./Ob.

Cl.

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W.

Bells

Perc.

Eb F7

Piano Accomp.

30 31 32 33 34

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

mf

B \flat 31 E \flat

35 36 37 38

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

F F7 B \flat

39 40 41 42

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

39 F7 Bb

43 44 45 46

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

43 F7 Bb

47 48 49 50 51

Fl./Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc.

Piano Accomp. *f*

47 F Cm Gm Eb Bb

52 53 54 55 56

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb F Bb

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