

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 17)

A Mozart Mix

W. A. Mozart

Arranged by John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Triangle)
- 1 — Piano Accompaniment



A Mozart Mix

W.A. Mozart
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Allegro moderato (♩ = 100)

Flute/Oboe *mf*

B♭ Clarinets *mf*

E♭ Alto Saxophone *mf*

B♭ Trumpets *mf*

F Horn *mf*

Low Brass & Woodwinds *mf*

Bells *mf*

Percussion (Snare Drum, Bass Drum, Triangle) *mf*

Piano Accompaniment *mf*

Fl./Ob. *mf*

Cls. *mf*

A. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

7 Aria from "The Marriage of Figaro"

9 10 +Ob. 11 12 Fl. only 13

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat F7

14 +Ob. 15 16 Fl. only 17 18

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat 15 B \flat F7 B \flat

19 March from "Rondo Alla Turca"

20

21

22

Fl./Ob. *f*

Cls. 1/2

A. Sax.

Tpts. 1/2 *f*

Hn.

Low Br. & W. W.

Bells

Perc. S.D. *f*

Piano Accomp. *f*

Chords: Eb C7 F Bb Eb F Bb

Fl./Ob. 23 *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f*

Chords: Eb C7 F Bb Eb F Bb

27 "Alleluia"

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Low Br. & W. W. *mf*

Bells

Perc.

Musical score for measures 27-31 of "Alleluia". The score includes parts for Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpets (1/2), Horns, Low Brass & Woodwinds, Bells, and Percussion. The music is in 2/2 time and features a melody in the woodwinds and brass with a piano accompaniment. The dynamic marking is *mf*.

27 "Alleluia"

Piano Accomp. *mf*

G7 F7 Eb Cm F7 Bb Eb

Piano accompaniment for measures 27-31 of "Alleluia". The score is in 2/2 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Chord symbols are provided above the staff: G7, F7, Eb, Cm, F7, Bb, Eb.

32

Fl./Ob. *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn. *mf*

Low Br. & W. W.

Bells

Perc.

Musical score for measures 32-36 of "Alleluia". The score includes parts for Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpets (1/2), Horns, Low Brass & Woodwinds, Bells, and Percussion. The music is in 2/2 time and features a melody in the woodwinds and brass with a piano accompaniment. The dynamic marking is *mf*.

35

Piano Accomp.

Bb B7 Eb Bb F7 Bb Eb Bb Eb Bb

Piano accompaniment for measures 32-36 of "Alleluia". The score is in 2/2 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Chord symbols are provided above the staff: Bb, B7, Eb, Bb, F7, Bb, Eb, Bb, Eb, Bb.

37 38 39 40 41

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm Cm F B \flat E \flat B \flat E \flat B \flat Gm Cm

42 43 44 45 "Eine Kleine Nachtmusik" 46

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F B \flat Gm Cm F B \flat

47 48 49 50 51

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb F7 Bb

mf

52 53 54 55 56

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb F Bb Cm Bb F7 Bb Eb F7 Gm

mf

57 58 59 60 61

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb Cm Bb Eb F7 Gm F7

62 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

62 Bb F Bb