

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 19)

# *New Orleans Strut*

*By Mark Williams*

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 8 — B $\flat$  Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,  
Vibra-slap/Suspended Cymbal)
- 1 — Piano Accompaniment



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



11 12 13 14 15

FL/  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

B $\flat$  E $\flat$  B $\flat$  Cm7 F B $\flat$  E $\flat$  C7 F

16 17 18 19 20

FL/  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

E $\flat$  B $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$  C7 B $\flat$  E $\flat$  B $\flat$  Cm7 F

21 22 23 24 25

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  B $\flat$ 7 E $\flat$  C7 Fsus4 F B $\flat$  E $\flat$  25 Fm7 Cm

26 27 28 29

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  E $\flat$  Fm7 B $\flat$  E $\flat$  Fm7 B $\flat$

30 31 32 33 34

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Dm Cm7 F 33 Bb Bb7

35 36 37 38 39

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Eb Bb Cm Bb Gm C7 F7 Bb

40 41 42 43 44

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E $\flat$  B $\flat$  F7 41 B $\flat$  B $\flat$ 7 E $\flat$  C7 B $\flat$  E $\flat$  B $\flat$  Cm7 F

45 46 47 48 49

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  B $\flat$ 7 E $\flat$  C7 F $\text{sus}4$  F B $\flat$  E $\flat$  49 Fm7 Cm

50 51 52 53

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb Eb Fm7 Bb Eb Fm7 Bb

54 55 56 57 58

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Dm Cm7 F Eb Bb F7 Bb Bb7 Eb C7

59 60 61 62 63

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb Eb Bb Cm7 F Bb Bb7 Eb C7

64 65 66 67

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Fsus4 F Eb Bb F7 Bb F7 Bb