

Travelin' the Oregon Trail

The Oregon Trail was much more than a pathway to the state of Oregon; it was the only practical corridor from Missouri to the western United States. The journey, which took six months, was exceptionally difficult and filled with both excitement and danger. In 1843, approximately 900 settlers in the "Great Migration" used the trail to move west. Over the next 25 years, more than a half million people followed. The glory years of the Oregon Trail ended in 1869 when the transcontinental railroad was completed.

Dennis Alexander

Allegro brio (♩ = 112-120)

f

4

7

10

LH over

LH over

Many Glacier Arioso

Glacier National Park, one of the largest national parks in North America, is located in the northern section of Montana near the Canadian border. The park is known for spectacular mountains, glaciers, lakes and a diversity of wildlife. Many Glacier area, named for six glaciers that lay on surrounding mountains, is also home to a sequence of lakes that pierces the mountain range.

One of the loveliest parts of this area is Swiftcurrent Lake where many peaks are visible across its waters.

Dennis Alexander

Andante espressivo (♩ = 69-72)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante espressivo (♩ = 69-72). The dynamic is mezzo-piano (mp). The right hand features a melodic line with slurs and fingerings (2, 3, 5, 4, 2, 1, 3, 1, 2, 3, 5, 1). The left hand provides harmonic support with chords and moving lines, including fingerings (1, 5, 1, 4, 5, 2, 1, 2, 5, 3, 1, 2, 4).

Musical score for measures 6-10. The dynamic changes to mezzo-forte (mf). The right hand continues the melodic development with slurs and fingerings (5, 2, 1, 5, 2, 2, 5, 4). The left hand features a more active bass line with slurs and fingerings (5, 3, 5, 2, 1, 3, 5, 2, 4).

Musical score for measures 11-15. The right hand has a long slur across measures 11-15 with fingerings (1, 3, 2, 1, 2). The left hand continues with slurs and fingerings (5, 1, 3, 5, 5, 3).

Musical score for measures 16-19. The dynamic changes to piano (p). The right hand features a series of slurs and fingerings (1, 5, 1, 5). The left hand continues with slurs and fingerings (5, 1, 3, 5, 1, 5, 1).

Musical score for measures 20-23. The dynamic changes to mezzo-piano (mp). The right hand has slurs and fingerings (4, 1, 2, 1, 5, 1, 5). The left hand continues with slurs and fingerings (5, 2, 3, 1, 5, 1, 5, 1).