

This piece is in A natural minor.

- Measures 1–16 contain five-finger patterns that move up and down. In which measures do the patterns move up? _____
In which measures do the patterns move down? _____
- In mm. 1–16 and 33–37, first-inversion triads are used in the right hand. Which measures have first-inversion triads? _____
Describe the left hand in these measures.

- In mm. 17–32, the right hand uses blocked and broken root-position triads. Name the triads. _____
What five-finger pattern does the left hand use in these measures?

Autumn Winds

Robert D. Vandall

Fast, with a lilt (♩ = ca. 160)

The musical score for 'Autumn Winds' is presented in three systems, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Fast, with a lilt' with a quarter note equal to approximately 160 beats per minute.

- System 1 (Measures 1-3):** The right hand features a melodic line with slurs and fingerings (1, 1). The left hand provides accompaniment with chords and rests, marked *mp*. Fingerings 5, 3, and 2 are indicated for the left hand.
- System 2 (Measures 4-6):** Measure 4 is boxed with the number 4. The right hand continues the melodic line. The left hand has chords and rests, marked *mf* and *mp*. Fingerings 1, 5, and 5 are indicated for the left hand.
- System 3 (Measures 7-9):** Measure 7 is boxed with the number 7. The right hand continues the melodic line. The left hand has chords and rests, marked *mf* and *dim.*. Fingerings 5 and 5 are indicated for the left hand.