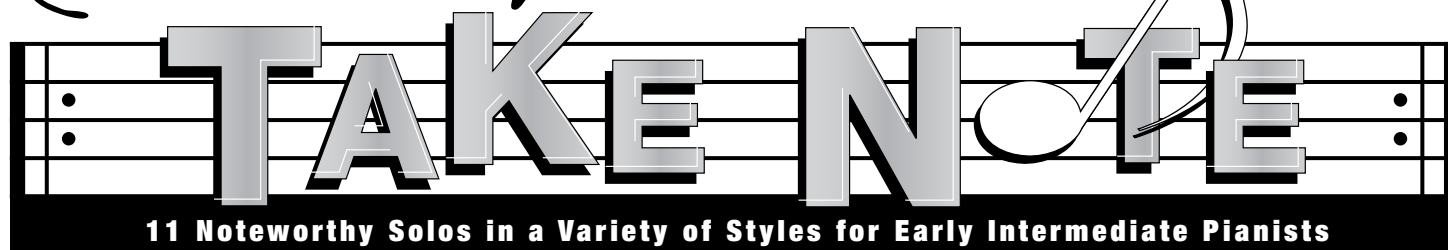


Robert D. Vandall

Book 2



11 Noteworthy Solos in a Variety of Styles for Early Intermediate Pianists

(UK Exam Grades 2)

## Foreword

The goal of all teaching is to prepare students to learn on their own. There is nothing that I enjoy more than helping students discover how pieces are put together. Through such analysis, they can discover practice strategies and techniques that help them learn music quickly and accurately. Knowledge of the musical materials combined with effective practice techniques results in expressive and exciting performances.

*Take Note, Book 2*, contains 11 solos for early intermediate pianists in a variety of styles, keys and tempi. A special **Take Note** section is included for each piece. The comments and questions in **Take Note** help students find theoretical concepts and musical patterns in the piece. Rather than an extensive list of practice points, special features are noted. Then, students are asked to discover similarities and differences in the music that will lead to effective study and practice.

Enjoy!

Brand-New Day . . . . .	.2
Clover Rag . . . . .	14
Dancing Thunderclouds . . . . .	.8
Fanfare! . . . . .	.4
Feelin' Fine . . . . .	.6
Modal Tarantella . . . . .	.22
Panic Button . . . . .	.16
Queen Anne's Lace . . . . .	.10
Takin' a Walk . . . . .	.20
Thoughtful Moments . . . . .	.18
Toccatina in Black and White . . . . .	.12





This piece is bitonal.

1. The right and left hands are almost complete mirrors of each other throughout. In which measures does the left hand play black keys only and the right hand play white keys only?  
\_\_\_\_\_

In which measures does the left hand play white keys only and the right hand play black keys only? \_\_\_\_\_

2. There is only one right-hand chord that is a mixture of white and black keys. In which measures is this chord? \_\_\_\_\_

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# Toccatina in Black and White

As fast as possible

5

9

13