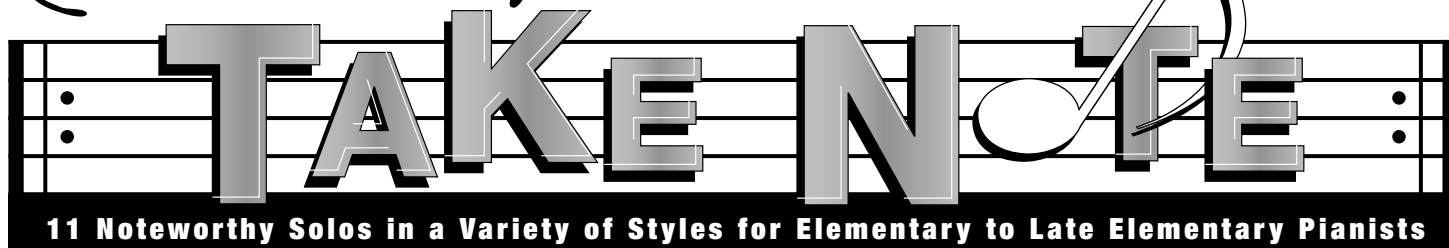


Robert D. Vandall

Book 1



(UK Exam Grades 1–2)

Foreword

The goal of all teaching is to prepare students to learn on their own. There is nothing that I enjoy more than helping students discover how pieces are put together. Through such analysis, they can discover practice strategies and techniques that help them learn music quickly and accurately. Knowledge of the musical materials combined with effective practice techniques results in expressive and exciting performances.

Take Note, Book 1, contains 11 solos for elementary to late elementary pianists in a variety of styles, keys and tempi. Several of the solos have an optional teacher/parent duet that adds interest and excitement to the lesson and practice time at home. A special Take Note section is included for each piece. The comments and questions in Take Note help students find theoretical concepts and musical patterns in the piece. Rather than an extensive list of practice points, special features are noted. Then, students are asked to discover similarities and differences in the music that will lead to effective study and practice.

Enjoy!

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TAKE NOTE

This piece is in A natural minor.

- Both hands stay in one position for the entire piece except for m. 16 (the second time). Which hand moves? _____
What note does it play? _____
- The rhythm in m. 1 is used several times in the piece. In which measures is it used? _____
- There are two harmonic intervals in the right hand. Name the intervals. _____

Push It!

Robert D. Vandall

Fast and driving (♩ = ca. 200)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note pattern in the bass clef. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated: 1 for the first bass note, 3 for the first treble chord, and 2 for the second treble chord.

5

Musical notation for measures 5-8. The notation continues from the previous system. In measure 8, the right hand has a slur over two notes, and the left hand has a slur over two notes.

9

Musical notation for measures 9-12. The piece continues with the same rhythmic pattern. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The notation ends with a slur in the right hand in measure 12.