

SACRED PERFORMER



A MONTH OF SUNDAYS

Christmas

Arranged by *Jan Sanborn*

Preludes, Offertories and Postludes for Four Services

Christmas is my favorite time of the year! I'm delighted to share with you some of my all-time favorite carols, along with a couple of new ones. Hopefully this collection will help you to enjoy a fresh view of the seasonal music we've come to love and know so well.

I have included some simple lullabies, jazzy spirituals, flowing nostalgic carols with lush harmonies, rhythmic explorations, and a keyboard setting of a vocal piece. As you perform these arrangements, keep in mind the importance of bringing out the melodic line. Dynamic markings, articulations and some suggested fingerings are provided to aid performance. Light pedaling is appropriate in most instances.

I hope you and your listeners enjoy these arrangements, as you celebrate the most wonderful season of the year.

Jan Sanborn

		PAGE	CD TRACK
FIRST SUNDAY	PRELUDE: O Come, O Come, Emmanuel	2	1
	OFFERTORY: Infant Holy, Infant Lowly	6	2
	POSTLUDE: Joy to the World	10	3
SECOND SUNDAY	PRELUDE: O Little Town of Bethlehem	13	4
	OFFERTORY: While Shepherds Watched Their Flocks.	19	5
	POSTLUDE: Go, Tell It on the Mountain	22	6
THIRD SUNDAY	PRELUDE: O Holy Night.	26	7
	OFFERTORY: Away in a Manger	30	8
	POSTLUDE: God Rest Ye Merry, Gentlemen	33	9
FOURTH SUNDAY	PRELUDE: Bring a Torch, Jeanette, Isabella	36	10
	OFFERTORY: No Longer a Baby	42	11
	POSTLUDE: Good Christian Friends, Rejoice	46	12



GO, TELL IT ON THE MOUNTAIN

Swing style, buoyantly (♩ = ca. 120) $\text{♩} = \text{♩}^3$ Spiritual
Arr. Jan Sanborn

1 2 1
mp
3

4
mf

10
3

13
3

O HOLY NIGHT

for Loren Janes

Adolphe C. Adam
Cantique de Noel
Arr. Jan Sanborn



Freely, with sonority (♩ = 66–72)

pedal ad lib.

BRING A TORCH, JEANETTE, ISABELLA



Freely

Traditional French Carol

Arr. Jan Sanborn

p

pedal ad lib.

6

leggiero

Più mosso

11

16

21

poco cresc.

2 1 2