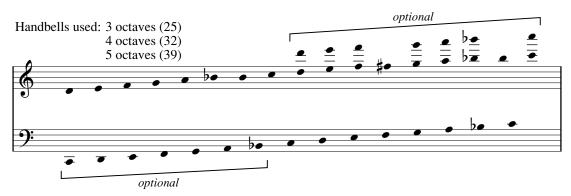
DING DONG MERRILY ON HIGH

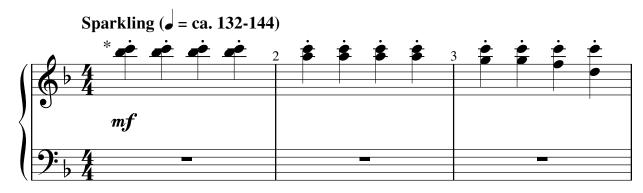
for 3-5 Octave Handbell Choir and Optional Handchimes

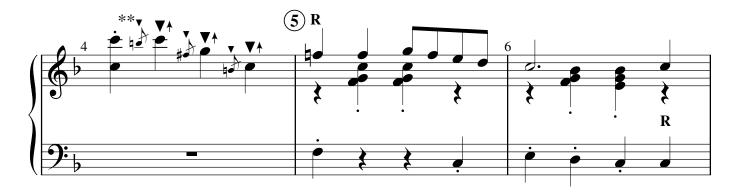


4 octave choirs omit notes in [].



16th CENTURY FRENCH CAROL Arranged by LINDA R. LAMB





- * Staccato notes may be played by thumb damp, pluck, or by malleting the bells on a padded table.
- ** Mart the grace notes simultaneously with the following quarter notes, which are mart-lifted.



