

IN THE BLEAK MIDWINTER

for 3-5 Octave Handbell Choir and Optional Handchimes

Handbells used: 3 octaves (28)
4 octaves (35)
5 octaves (40)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Optional handchimes used: 3 octaves (14)
4 octaves (16)
5 octaves (20)

CRANHAM

Music by **GUSTAV HOLST**

Arranged by **MARTHA LYNN THOMPSON**

Moderato (♩ = ca. 88-92)

Musical notation for measures 9-12. The score is written for piano with a grand staff. Measures 9 and 10 show a melodic line in the right hand and a bass line in the left hand. Measures 11 and 12 continue the melodic and bass lines with some chromatic movement.

Musical notation for measures 13-16. The right hand continues with a melodic line, while the left hand provides a harmonic accompaniment. Measure 16 ends with a fermata over the final chord.

Musical notation for measures 17-20. Measures 17 and 18 are similar to the previous system. Measure 19 features a complex texture with multiple staves of notes and rests, and a dynamic marking of *pp*. Measure 20 continues this texture with a *morendo* instruction and a long arrow pointing to the right.

Musical notation for measures 21-24. Measure 21 starts with a *pp LV* marking. Measures 22 and 23 feature a melodic line in the right hand with a *mf* dynamic marking in the left hand. Measure 24 continues the melodic line with a *mf* dynamic marking.

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41