

HOW FAR IS IT TO BETHLEHEM?

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Words by **FRANCES CHESTERTON**
alt. by **MARK HAYES**

ENGLISH CAROL
Arranged by
MARK HAYES (ASCAP)

Moderately (♩ = ca. 88)

PIANO

SOPRANO *mp* 12

How — far is it to Beth — le-hem:

ALTO *mp*

How far is it to Beth — le-hem:

* Also available for S.A.T.B. (23124) and S.A.B. (23125)

SoundTrax CD available (23127).

SoundPax available (23128) - includes score and set of parts for Flute, Oboe, Clarinet, Bassoon, and Percussion.

Copyright © 2004 by Alfred Music
All Rights Reserved. Produced in USA.

14

not ver - y far. Shall we find the sta - ble room

not ver - y far. Shall we find the sta - ble room

18 *mf* 20

lit by a star? Can we see the lit - tle child,

lit by a star? Can we see the lit - tle child,

mf

22 *poco rit.* *a tempo*

Is He with - in? If we lift the wood - en latch,

Is He with - in? If we lift the wood - en latch,

poco rit. *a tempo*

26 *mp* *poco rit.* 27 *a tempo*

may we go in?

may we go in?

mp *poco rit.* *a tempo* *mf*

30 *mf*

May we

mf

May we

mf

35

vis - it the crea - tures there, ox - en and sheep? May we

vis - it the crea - tures there, ox - en and sheep? May we

39

peek in the stall and see Je - sus a - sleep? If
(stall, see the ba - by a - sleep?)

peek in the stall and see Je - sus a - sleep? If
(stall, see the ba - by a - sleep?)

43

we touch His ti - ny hand, will He a wake? Will

we touch His ti - ny hand, will He a - wake? Will

poco rit.

poco rit.

47

a tempo He know we've come so far just for His sake?

a tempo He know we've come so far just for His sake?

a tempo *poco rit.* *a tempo*

Musical score for measures 51-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has whole rests in measures 51 and 52, and a half note in measure 53. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

54

mf

Great kings have pre - cious gifts and we have naught.

mf

Great kings have pre - cious gifts and we have naught.

(for rehearsal only)

58

mp

Lit-tle smiles and lit-tle tears are all we have brought. For

*mf**mf*

Lit-tle smiles and lit-tle tears are all we have brought. For

62

poco rit.

all wea - ry chil - dren Mar - y must weep, —

all wea - ry chil - dren Mar - y must weep, —

*mf**poco rit.*

66

*a tempo**rit.**mp*

here on this bed of straw, sleep, chil - dren sleep.

here on this bed of straw, sleep, chil - dren sleep.

*a tempo**rit.**mp*

70

a tempo

God in His moth - er's arm, babes in the byre.*

Oo —

p

Oo —

p a tempo

* byre - a shed for cows.

74 *mp* *molto rit.*

Sleep as they sleep who find their heart's de -

mp

Sleep as they sleep who find their heart's de -

mp *molto rit.*

77 *p a tempo* *rit.*

sire.

p

sire.

p a tempo *3* *rit.*

