

# JOHNNY'S GONE

Arranged by  
MARK HAYES

AMERICAN FOLK SONGS

Slowly, with freedom (♩ = ca. 96 - 100)

5 I KNOW WHERE I'M GOING

**SOPRANO** *poco rit.* *a tempo* *mp*

**ALTO** *mp*

Vocal: I know where I'm go - ing, and  
I know where I'm go - ing, and

Piano: *mp*

Flute: *mp*

Oboe

Clarinet in B $\flat$ : *mp*

Percussion: *mf* Mark Tree

1 2 3 4 5 6

Vocal: *poco rit.* *a tempo* *mf* *rit.*  
I know who's go - ing with me. I know who I love, but the Lord knows who I'll mar - ry.  
I know who's go - ing with me. I know who I love, but the Lord knows who I'll mar - ry.

Pno.: *mf*

Fl.

Ob.

B $\flat$  Cl.

Perc.

7 8 9 10 11 12

13 *a tempo*

SOPRANO I *mf* *mel.*

SOPRANO II *mf*

Vocal *mf* *mel.*

ALTO *mf*

I have stock-ings of silk, \_\_\_\_\_ Combs to buck-le my hair, \_\_\_\_\_ and a

I have stock-ings of silk, shoes of bright green leath-er, Combs to buck-le my hair, \_\_\_\_\_ and a

I have stock-ings of silk, \_\_\_\_\_ shoes of bright green leath-er, Combs to buck-le my hair, \_\_\_\_\_ and a

Pno. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Perc. *mf* Bells

13 14 15 16 17 18

21 *a tempo* *rit.* *mp* *mel.* *mf*

SOPRANO *mf*

Vocal *mf* *mel.*

ALTO *mf* *mel.* *mp*

ring for ev - 'ry fin - ger. Feath - er beds are soft, and paint - ed rooms are bon - ny, \_\_\_\_\_ But

ring for ev - 'ry fin - ger. Feath - er beds are soft, and paint - ed rooms are bon - ny, \_\_\_\_\_ But

Pno. *mp*

Fl.

Ob. *mp*

B♭ Cl. *mp*

Perc.

19 20 21 22 23 24

Vocal

*rit.* *a tempo* *rit.*

I would trade them all for my hand - some, win - some John - ny.

Pno. *mf*

Fl.

Ob.

B> Cl.

Perc. Sus. Cymbal

25 26 27 28 29 30 *mf*

31 Freely *mf*

Vocal

Some say he's bad, but I say he's bon - ny. Fair - est of them all is my

Pno. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B> Cl. *mf*

Perc.

31 32 33 34 35 36 *f*

JOHNNY HAS GONE FOR A SOLIDER

Handwritten: 楽기 記法

42 mp

Vocal: hand - some, win - some John - ny. Here I sit on

Pno. mf mp 3 mp

Fl. mf

Ob. mf

B♭ Cl. mf

Perc. Mark Tree

37 38 39 40 41 42

poco rit. a tempo

Vocal: But - ter - milk Hill. Who could blame me, cry my fill; And ev - 'ry tear would turn a mill: John - ny has gone for a

Pno.

Fl.

Ob.

B♭ Cl.

Perc. Sus. Cymbal

43 44 45 46 47 mf 48

52

Vocal: sol - dier. Me oh my, I love him so, Broke my heart to

Piano: *mp*

Flute: *mp*

Oboe: *mp*

Bass Clarinet: *mp*

Percussion: *mp*

49 50 51 52 53 54

Vocal: see him go, And on - ly time can heal my woe; John-ny has one for a sol - dier.

Piano: *mf*

Flute: *mf*

Oboe: *mf*

Bass Clarinet: *mf*

Percussion: *mf*

*poco rit.* *a tempo*

55 56 57 58 59 60

62

Vocal *f*  
I'll sell my flax, I'll sell my wheel, I'll buy my love a sword of steel, that it in bat - tle

Pno. *f*

Fl. *f* 5

Ob. *f* 5

B. Cl. *f* 5

Perc. *f*

61 62 63 64 65 66

68

SOPRANO I *rit.* *a tempo* *mf*  
he may wield; John - ny has gone for a sol - dier.

SOPRANO II *mf*  
he may John - ny has gone for a, John - ny has gone for a sol - dier.

ALTO *mf*  
he may wield; John - ny has gone for a

Pno. *rit.* *decresc.*

Fl.

Ob.

B. Cl.

Perc. *f*

67 68 69 70

*rit.*  
*mp*

72 *Slower*

*molto rit.*  
*p*

Vocal  
— John - ny's gone, John - ny's gone, he's gone.  
*mp*  
— John - ny's gone, John - ny's gone, he's gone.  
*mp*  
sol - dier. John - ny's gone, John - ny's gone, he's gone.  
*mp*

Pno.  
*rit.*  
*mp*  
*p*

Fl.  
*mp*  
*p*

Ob.  
*mp*  
*p*

B♭ Cl.  
*mp*  
*p*

Perc.  
Mark Tree  
*p*

71 72 73 74 75

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase