

# THE SOUND OF WINTER

for S.A.T.B. voices and piano,  
with optional SoundTrax CD

Words and Music by  
JAY ALTHOUSE

Gently (♩ = ca. 92-96)

OBOE\*

Musical notation for Oboe part, 4/4 time, key signature of two flats (Bb, Eb). The part begins with a melodic line in the right hand, marked *mp*. The notation includes a slur over the first two measures and a fermata over the second measure.

ALTO SAXOPHONE\*

Musical notation for Alto Saxophone part, 4/4 time, key signature of two flats (Bb, Eb). The part begins with a melodic line in the right hand, marked *mp*. The notation includes a slur over the first two measures and a fermata over the second measure.

\*Either an Oboe or an Alto Sax should be used, but not both. Parts for both instruments are included.

GUITAR

Musical notation for Guitar part, 4/4 time, key signature of two flats (Bb, Eb). The part begins with a chordal accompaniment in the right hand, marked *mp*. The notation includes a slur over the first two measures and a fermata over the second measure. The key signature changes to one flat (Bb) in the final measure, indicated by  $A^b/B^b$ .

BASS

Musical notation for Bass part, 4/4 time, key signature of two flats (Bb, Eb). The part begins with a simple bass line in the left hand, marked *mp*.

SOPRANO  
ALTO

Musical notation for Soprano and Alto voice parts, 4/4 time, key signature of two flats (Bb, Eb). The parts are empty, indicating that the vocalists should sing the lyrics.

TENOR  
BASS

Musical notation for Tenor and Bass voice parts, 4/4 time, key signature of two flats (Bb, Eb). The parts are empty, indicating that the vocalists should sing the lyrics.

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PIANO

Musical notation for Piano part, 4/4 time, key signature of two flats (Bb, Eb). The part begins with a chordal accompaniment in the right hand and a simple bass line in the left hand, marked *mp*. The notation includes a slur over the first two measures and a fermata over the second measure.

5

Ob.

A. Sax.

Gtr. *Fm/E<sup>b</sup>* *B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>* *E<sup>b</sup>7*

E. Bass

*mp*

*mp*

*mp*

Lis - ten to the sound of win - ter. Lis - ten to the sound so clear.

Pno.

9

Ob.

A. Sax.

Gtr. *Gm<sup>7</sup>* *Cm<sup>7</sup>* *Fm<sup>7</sup>/B<sup>b</sup>* *B<sup>b</sup>7*

E. Bass

*mp*

*mp*

*mp*

Si - lence is the sound of win - ter. Si - lence is the sound you hear.

Pno.

13

Ob.

A. Sax.

Gtr.  $Fm^7/E^b$   $B^bm^7/E^b$   $E^b7$

E. Bass

Pno.

Can you hear a snow - flake fall - ing? Can you hear it touch the ground?

17

Ob.

A. Sax.

Gtr.  $Gm^7$   $Cm^7$   $E^bsus$   $E^b$

E. Bass

Pno.

When the snow - flakes all have fall - en, do they ev - er make a sound? Hear the

21

Ob. *mp*

A. Sax. *mp*

Gtr. *mp*

E. Bass *mp*

sound, hear the sound.  
Hear the sound, hear the sound. Hear the si - lent win - ter sound.

Pno.

*mp*

A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>

25

Ob.

A. Sax.

Gtr. *mf*

E. Bass *mf*

Pno. *mf*

Gm<sup>7</sup> Cm<sup>7</sup> E<sup>b</sup>

*decresc.*

*decresc.*

3

30

29

Ob.

A. Sax.

Gtr.

E. Bass

Pno.

Lis - ten to the sound of win - ter. Lis - ten to the sound so

Lis - ten to the sound of win - ter,

33

Ob.

A. Sax.

Gtr.

E. Bass

Pno.

clear. Si-lence is the sound of win - ter. Si-lence is the sound you

to the sound so clear.

*B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 Gm<sup>7</sup> Cm<sup>7</sup>*

*mp mp mp mp*



38

Ob.

A. Sax.

Gtr. *Fm7/B<sup>b</sup> B<sup>b</sup>7*

E. Bass

Pno.

hear. When the i - cy stream, when they sky is dark and  
When the i - cy stream is freez - ing,

41

Ob.

A. Sax.

Gtr. *B<sup>b</sup>m7 E<sup>b</sup>7 Gm7 Cm7*

E. Bass

Pno.

grey,  
grey, so grey, can you hear the sound of win - ter on a cold and wind - y

46

45

Ob.

A. Sax.

Gtr. *E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>m/E<sup>b</sup>*

E. Bass

Hear the sound, hear the sound. Hear the  
 day? Hear the sound, hear the sound. Hear the si - lent win - ter

Pno.

49

Ob.

A. Sax.

Gtr. *E<sup>b</sup>*

E. Bass

sound. Lis - ten to the sound of win - ter. Mm  
 Lis - ten to the sound.

Pno.

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