

CHRISTMAS, HERE WE COME!

(A Medley of Carols)

for 2-part voices and piano
with optional Concert Band and SoundTrax CD*

Arranged by
SALLY K. ALBRECHT

Joyous march (♩ = ca. 108-116)

PIANO

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand has a simple bass line. The dynamic is marked *mf*.

5 PART I

PART II

Measures 5-8 of the vocal parts. Both Part I and Part II are shown as whole rests, indicating they are silent during this section.

The piano accompaniment continues with the same chordal pattern as the introduction, with a more active bass line in the left hand.

9

Here we come a - car - ol - ing, here we come a - car - ol - ing,

Here we come a - car - ol - ing, here we come a - car - ol - ing,

The vocal parts enter at measure 9. Part I has a melodic line with lyrics, and Part II has a similar line. Dynamics include *mp* and *cresc.*

The piano accompaniment continues with the same chordal pattern, supporting the vocal parts. Dynamics include *mp* and *cresc.*

* Also available for S.A.T.B., Level Four (23088), and 3-part mixed, Level Three (23089).

SoundTrax CD available (23091).

Concert Band accompaniment available ("Young Symphonic Band" Series), scored by John O'Reilly (22275).

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