

CHRISTMAS, HERE WE COME!

(A Medley of Carols)

for 3-part mixed voices and piano
with optional Concert Band and SoundTrax CD*

Arranged by
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Joyous march (♩. = ca. 108-116)

PIANO

The piano introduction is in 6/8 time, marked *mf*. It features a series of chords in the right hand and whole notes in the left hand.

5 PART I
PART II
PART III

Three vocal staves (PART I, PART II, PART III) are shown, each with a whole rest for the first measure.

The piano accompaniment for the first measure, featuring chords in the right hand and whole notes in the left hand.

9 *mp* Here we come a - car - ol - ing, here we come a - car - ol - ing, *mp* *cresc.*

Vocal parts for the first line of lyrics. The melody is in the right hand, with lyrics: "Here we come a - car - ol - ing, here we come a - car - ol - ing,". The piano accompaniment is in the left hand.

mp *cresc.*

The piano accompaniment for the second line of lyrics, featuring chords in the right hand and whole notes in the left hand.

* Also available for S.A.T.B. (23088) and 2-part (23090).

SoundTrax CD available (23091).

Concert Band accompaniment available ("Young Symphonic Band" Series), scored by John O'Reilly (22275).

13 *mf* *f*

here we come a - car - ol - ing, car - ol - ing through the snow!

mf *f*

17

Here we come a - car - ol - ing a - mong the leaves so green,

21

Here we come a - wan - d'ring, so fair — to be seen. —

25

O - ver the riv - er and through the wood, to grand-moth-er's house we

28

go. The horse knows the way to car-ry the sleigh through white and drift - ed

32

33

snow. O - ver the riv - er and through the wood, oh, how the wind does

36

blow! It stings the toes and bites the nose, as o - ver the ground we

40

go. *mp* I

decrease

45

saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day. I
what was in those ships all three on Christ - mas Day, on Christ - mas Day? And *mp*

mp (play R.H. 2nd time only)

49

1. *mp*

saw three ships come sail - ing in on Christ-mas Day in the morn - ing. And
what was in those ships all three on Christ-mas Day in the

53

2.

morn - ing? *cresc.*

2.

cresc.

58

mf

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63

66 *mf*

Deck _____ the

67

(opt. solo/small group)

hall with boughs of hol - ly. The hol - ly and the

71

74 *tutti*

_____ when they are both full grown. 'Tis _____ the

mf

23089

75

sea - son to be jol - ly. Jol - ly old Saint
(opt. solo/small group)

79

Nich - o - las, lean your ear this way. We're sing - ing fa la la la

82

la, fa la la la la, fa la la la

83

la, fa la la, fa la la la la, fa la la, fa la la la

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87 *grad. decresc.*
la la la la la. *grad. decresc.*
la, fa la la la, fa la la la, fa la la la. *grad. decresc.*

91 PART II only 94 *p*
Good King Wen - ces - las looked out
p

96 PART I only *mp*
on the Feast of Ste - phen. Hark! The her - ald an - gels sing, —
mp

100

102

Glo - ry to the new - born King. An - gels we have heard on high,

*mf**mf*

104

PARTS I and II

mf

sweet - ly sing - ing o'er the plain. Bring a torch, - Jean - nette, Is - a - bel - la,

110

108

cresc.

Bring a torch to the cra - dle run! Fa la la la la,

f

Fa la la la la, fa la la,

*cresc.**f*

112

fa la la la la, fa la la la la la

fa la la la la, fa la la, fa la la la la, fa la la,

fa la la la la, fa la la, fa la la la la, fa la la,

116

cresc. to end

la _____ la _____

cresc. to end

la, fa la la la, fa la la, la, fa la la la, fa la la

cresc. to end

la _____ la _____

la, fa la la la, fa la la, la, fa la la la, fa la la

120

ff

la. _____

ff

Fa la la la.

la. _____

ff

Fa la la la.

ff

