

WE THREE KINGS

Instrumental Score

Music by **JOHN HOPKINS, 1857**
Arranged, with new words by **ANDY BECK**
Orchestrated by **STEVE HEROLD**

Dramatically (♩ = ca. 80)

1 2 3 4 5 6

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute, Alto Sax., Trumpet in B \flat , Trombone, Guitar, Vibraphone, Bass, Drum Set, and Percussion. The key signature is one flat (B \flat) and the time signature is 4/4. The score begins with a 6-measure introduction. The Flute, Alto Sax., Trumpet in B \flat , and Trombone parts are mostly silent in this section. The Guitar part starts with a *p* dynamic and includes chord markings: B \flat Δ , B \flat Δ A-7, B \flat Δ , and C. The Vibraphone part features a *p* dynamic and complex rhythmic patterns. The Bass part provides a steady accompaniment. The Drum Set and Percussion parts include a Triangle, with a *p* dynamic marking.

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7 8 9 10 11 12 13

7

Fl. *p* *f* *dim.* *mp*

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D- F Δ B \flat B \flat A- A-C G-7 A7 *mf* *dim.* *mp*

Vibes *mf* *dim.* *mp*

Bass *mf* *dim.* *mp*

D. S. *mf* *mp*
Mark Tree

Perc. *mp*

Jazz Waltz (♩. = ca. 60)

14 15 16 17 18 19 20

14

Fl. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Gtr. *mf*
D- (add9) A 7(#9) D- (add9) A+7 A7 D- (add9) A 7(#9) D- (add9)

Vibes

Bass *mf*

D. S. *mf*
Tambourine

Perc. *mf*

21 22 23 24 25 26 27

Fl.

A. Sx.

B \flat Tpt. *To Harmon Mute (no stem)*

Tbn. *To Straight Mute*

Gtr. *A+7 A7 D- (add9) D- A-7 D- (add9) D-*

Vibes

Bass

D. S. *Jazz Waltz Time*

Perc. *mp*

28 29 30 31 32 33 34

30

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Gtr. A-7 D- D- C B \flat A- G-7

Vibes

Bass

D. S.

Perc.

35 36 37 38 39 40 41

Fl. *mf*

A. Sax. *mf*

B \flat Tpt. *mf*

Tbn.

Gtr. A +7(-9) D- (add9) A 7(#9) D- (add9) A +7 A 7 D- (add9) A 7(#9)

Vibes

Bass

D. S.

Perc. Triangle

42

43

44

45

46

47

48

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D- (add9) A+7 A7 D- (add9) D- A-7 D- (add9)

Vibes *mf*

Bass *mf*

D. S. Time *mf*

Perc.

49 50 51 52 53 54 55

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D- A-7 D- D- C B \flat Δ A-7

Vibes

Bass

D. S. Time

Perc.

The musical score consists of ten staves. The top four staves are for Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The fifth staff is for Guitar (Gtr.) with chord diagrams: D-, A-7, D-, D-, C, B \flat Δ , and A-7. The sixth staff is for Vibraphone (Vibes). The seventh staff is for Bass. The eighth staff is for Drums (D. S.) with a 'Time' section indicated. The ninth and tenth staves are for Percussion (Perc.). A large red watermark 'Preview Only' is overlaid diagonally across the score.

56

57

58

59

60

61

62

Fl. *cresc.* *f*

A. Sax. *cresc.* *f*

B \flat Tpt. *cresc.* *f*

Tbn.

Gtr. G-7 A+7(-9) D- A+7 A7 D- D-(+7) D-7 *cresc.* *f*

Vibes *cresc.* *f*

Bass *cresc.* *f*

D. S. **Time** *cresc.* *f*

Perc.

63 64 65 66 67 68 69

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D-6 G-7 E $^{\flat}$ A A sus A7 D- D-(+7)

Vibes

Bass

D. S.

Perc.

70

71

72

73

74

75

76

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr.

Vibes

Bass

D. S.

Perc.

f

f

St. Mute

Triangle

D-7 G7 D- D- A D- (add9) B \flat Δ

Detailed description: This is a page of a musical score for measures 70 through 76. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Guitar (Gtr.), Vibes, Bass, Drums (D. S.), and Percussion (Perc.). The key signature has one flat (B \flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes specific chord voicings: D-7, G7, D-, D-, A, D- (add9), and B \flat Δ . The percussion part includes a triangle. Dynamics include a forte (*f*) marking. A 'St. Mute' instruction is present for the trumpet in measure 74. A large red watermark 'Preview Only' is overlaid diagonally across the page.

77 78 79 80 81 82 83

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr.

Vibes

Bass

D. S.

Perc.

Open

Open

A+7 A7 D- (add9) B \flat Δ A+7 A7 D- C D- C

mf

mf

mf

mf

mf

84 85 86 87 88 89 90

The musical score consists of ten staves for the following instruments: Flute (Fl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Guitar (Gtr.), Vibes, Bass, Drums (D. S.), and Percussion (Perc.).

- Flute (Fl.):** Measures 87-90 feature a melodic line starting with a forte (*f*) dynamic. A wavy line above the staff in measure 88 indicates a tremolo effect.
- Alto Saxophone (A. Sx.):** Measures 87-90 feature a melodic line with accents and a mezzo-forte (*mf*) dynamic.
- B-flat Trumpet (B \flat Tpt.):** Measures 87-90 feature a melodic line with accents and a mezzo-forte (*mf*) dynamic. The word "Open" is written above the staff in measure 87.
- Trombone (Tbn.):** Measures 87-90 feature a melodic line with accents and a mezzo-forte (*mf*) dynamic. The word "Open" is written above the staff in measure 87.
- Guitar (Gtr.):** Measures 84-90 feature a chordal accompaniment with chords: B \flat Δ , B \flat Δ , A-, B \flat Δ , F6, B \flat Δ , and A- D- A-.
- Vibes:** Measures 84-90 feature a chordal accompaniment with chords: B \flat Δ , B \flat Δ , A-, B \flat Δ , F6, B \flat Δ , and A- D- A-.
- Bass:** Measures 84-90 feature a bass line with eighth notes.
- Drums (D. S.):** Measures 84-90 feature a drum pattern with a "Fill" indicated by a dashed line in measure 84. The word "Tambourine" is written below the staff in measure 87.
- Percussion (Perc.):** Measures 84-90 feature a tambourine accompaniment.

98 99 100 101 102 103 104

Fl. *cresc.*

A. Sax. *cresc.*

B \flat Tpt. *cresc.*

Tbn. *cresc.*

Gtr. *cresc.* B \flat Δ A - D - A - D - C F B \flat _{sus+4} B \flat

Vibes *cresc.*

Bass *cresc.*

D. S. *cresc.* Time Fill

Perc. Triangle *f*

105 106 107 108 109 110 111

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. B \flat sus+4 B \flat G-7 A+7(-9) D- A+7 A7 D-

Vibes

Bass

D. S. Fill Time

Perc.

112 113 114 115 116 117 118

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D-(+7) D-7 D-6 G-7 E \flat A A sus A D- A7

Vibes

Bass

D. S.

Perc.

119 120 121 122 123 124 125

119

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D- D-(+7) D-7 G7 D- D- A D-

Vibes

Bass

D. S.

Perc.

126 127 128 129 130 131 132

127

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Gtr.

Vibes

Bass

D. S.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

A7 D- D-(+7) D-7 D-6 G-7 E \natural B \flat

Detailed description: This is a page of a musical score for measures 126 through 132. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Guitar (Gtr.), Vibraphone (Vibes), Bass, Drums (D. S.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The guitar part includes chord diagrams for A7, D-, D-(+7), D-7, D-6, G-7, E \natural , and B \flat . A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

133 134 135 136 137 138 139

Fl. *subito p* *cresc.*

A. Sx. *subito p* *cresc.*

B \flat Tpt. *subito p* *cresc.*

Tbn. *subito p* *cresc.*

Gtr. A sus A7 D- D-(+7) D-7 G9 *fp* *cresc.*

Vibes *fp* *cresc.*

Bass *fp* *cresc.*

D. S. *fp* *cresc.*

Perc. *fp* *cresc.*

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140 141 142 143 144 145 146

Fl.
A. Sx.
B \flat Tpt.
Tbn.
Gtr.
Vibes
Bass
D. S.
Perc.

ff
D- E \emptyset D- A7 D-
ff
ff
ff
ff

This musical score page covers measures 140 through 146. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B \flat Tpt.), and Trombone (Tbn.) parts feature melodic lines with slurs and accents. The Guitar (Gtr.) part provides harmonic support with chords D-, E \emptyset , D-, A7, and D-. The Vibraphone (Vibes) part has a rhythmic pattern with slurs. The Bass part has a steady eighth-note accompaniment. The Double Bass (D. S.) and Percussion (Perc.) parts provide a rhythmic foundation with slurs and accents. The dynamic marking *ff* (fortissimo) is used throughout the score.

147 148 149 150 151 152

Fl.

A. Sax.

B \flat Tpt.

Tbn.

Gtr. D-(+7) D-7 G7 NC

Vibes

Bass

D. S.

Perc.

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