

SIMPLE JOY

Instrumental Score

Arranged with new words, by
SALLY K. ALBRECHT
Orchestrated by **STEVE HEROLD**

Simply (♩ = ca. 88-92)

1

2

3

4

5

6

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line starting in measure 1, marked *mp*.
- Flute 2:** Enters in measure 2 with a similar melodic line, marked *mp*.
- Clarinet in B \flat 1:** Enters in measure 2 with a lower melodic line, marked *mp*.
- Clarinet in B \flat 2:** Enters in measure 2 with a lower melodic line, marked *mp*.
- Acoustic Guitar:** Provides a rhythmic accompaniment throughout, marked *mp*.
- Strings:** Play sustained chords throughout, marked *mp*.
- Synthesizer:** Provides a harmonic accompaniment throughout, marked *mp*.
- Percussion 1:** Remains silent throughout the score.
- Xylophone:** Provides a rhythmic accompaniment throughout, marked *mp*.
- Percussion 2:** Provides a rhythmic accompaniment throughout, marked *mp*.
- Tubular Bells:** Play sustained chords throughout, marked *mp*.

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7 8 9 10 11 12

A Tempo

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
A. Gtr.
Synth
Perc. 1
Perc. 2
T.B.

mf *slight rit.* *mp*

Mark Tree

slight rit. *mp*

slight rit.

slight rit.

13 14 15 16 17 18 19

13

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Gtr.

Synth

Perc. 1

Perc. 2

T.B.

Triangle

26 27 28 29 30 31

31

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Gtr.

Synth

Perc. 1

Perc. 2

T.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

G- B \flat /C C7 B \flat F G- F C B \flat

Xylophone

Gloch.

mf cresc.

f

mf

f

38

39

40

41

42

43

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Gtr.

Synth

Perc. 1

Perc. 2

T.B.

G- C F sus4 F

The musical score is arranged in a standard orchestral format. It features ten staves: Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Acoustic Guitar, Synth (with grand staff), Percussion 1, Percussion 2, and Tuba. The Acoustic Guitar part includes chord markings: G-, C, F sus4, and F. The score is overlaid with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

44 45 46 47 48 49

44

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

A. Gtr. *f* *mf*

Synth *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *Gloch.*

T.B. *f*

F B \flat C F F G-F G-7 C

50 51 52 53 54 55

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
A. Gtr.
Synth
Perc. 1
Perc. 2
T.B.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
f
f
mf *cresc.*
f
mf
f

B \flat F G - F C B \flat F B \flat

Xylophone
Gloch.

Detailed description: This is a page of a musical score for instruments, numbered 9. It covers measures 50 to 55. The score is written for Flute 1 and 2, B-flat Clarinet 1 and 2, Acoustic Guitar, Synth, Percussion 1 and 2, and Tuba. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 at measure 52. A box around measure 54 indicates a rehearsal mark. Dynamics include *cresc.* (crescendo) and *f* (forte). The guitar part includes chord symbols: B \flat F G - F C B \flat F B \flat . Percussion 2 includes parts for Xylophone and Glockenspiel. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

56

57

58

59

60

61

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Gtr.

Synth

Perc. 1

Perc. 2

T.B.

cresc.

ff

f

Mark Tree

Xylophone

f

ff

ff

F NC

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