

# THE BEST LITTLE THEATER IN TOWN

**A Broadway-Bound Musical for Unison and 2-Part Voices**

**by Sally K. Albrecht and Jay Althouse**

<b>Musical Sequence</b>	<b>Score</b>	<b>Singer's Edition</b>
1. <b>On the Stage</b> ..... (Mrs. G, Mr. D, Emily, Connie, Brock, and Theater Gang)	4	4
2. <b>What Will We Do?</b> ..... (Mrs. G, Mr. D, Pennypacker, Steve, and Theater Gang)	18	13
3. <b>The Best Little Theater in Town</b> ..... (Mrs. G, Mr. D, Emily, Connie, Brock, Melody, and Theater Gang)	26	19
4. <b>For Just a Little While</b> ..... (Emily, Brock, Connie, Melody, Mrs. G, Mr. D, and Theater Gang)	32	24
5. <b>Save the Show!</b> ..... (Melody, Connie, Brock, Reporters, and Theater Gang)	40	30
6. <b>There's Something Sneaky Going On</b> ..... (Steve, Mrs. G, Melody, Connie, Brock, and Theater Gang)	44	33
7. <b>The Chase (Instrumental)</b> ..... (Instrumental)	50	37
8. <b>We're Gonna Put On a Show! (All)</b> .....	53	39

Performance Time: Approximately 35 Minutes. See back cover for CD Track Numbers.

Cover illustration by Charles Grace



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# 2. WHAT WILL WE DO?

(Mrs. G, Mr. D, Pennypacker, Steve, and Theater Gang)

Singer's Edition - page 13

Allegro (♩ = ca. 126-132)

PIANO

MRS. G / MR. D

5 Staging features lots of duo and quartet conversations, pacing, wringing of hands,

4 *mf*

What will we do?      What will we do?      What will we do if the the-a-ter is

PENNYPACKER / STEVE

8 secrets, etc. Move everytime "do" is sung, changing position/direction.

8

through?      What will hap-pen to the ac-tors,      and what a-bout the crew? Oh,

# 5. SAVE THE SHOW!

(Melody, Connie, Brock, Reporters, and Theater Gang)

Singer's Edition - page 30

Melody, Connie, Brock, and Reporters move center stage

Busily (♩ = ca. 144-152) MELODY *mf*

VOICES

It

PIANO

*mf*

5 Theater Gang agrees with everything that is said

CONNIE

can't hap - pen now, be - fore I've ta - ken my — first bow. I've  
 call all — our friends be - fore the next re - hears - al ends. Let's

9 BROCK

spent so — much time, and I'm a - bout to reach — my prime. There  
 go to — the mall, take con - tri - bu - tions, great — and small. We