

THE BEST LITTLE THEATER IN TOWN

A Broadway-Bound Musical for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

| Musical Sequence | Score | Singer's Edition |
|--|--------------|-------------------------|
| 1. On the Stage (Mrs. G, Mr. D, Emily, Connie, Brock, and Theater Gang) | 4 | 4 |
| 2. What Will We Do? (Mrs. G, Mr. D, Pennypacker, Steve, and Theater Gang) | 18 | 13 |
| 3. The Best Little Theater in Town (Mrs. G, Mr. D, Emily, Connie, Brock, Melody, and Theater Gang) | 26 | 19 |
| 4. For Just a Little While (Emily, Brock, Connie, Melody, Mrs. G, Mr. D, and Theater Gang) | 32 | 24 |
| 5. Save the Show! (Melody, Connie, Brock, Reporters, and Theater Gang) | 40 | 30 |
| 6. There's Something Sneaky Going On (Steve, Mrs. G, Melody, Connie, Brock, and Theater Gang) | 44 | 33 |
| 7. The Chase (Instrumental) (Instrumental) | 50 | 37 |
| 8. We're Gonna Put On a Show! (All)..... (All) | 53 | 39 |

Performance Time: Approximately 35 Minutes. See back cover for CD Track Numbers.

Cover illustration by Charles Grace



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2. WHAT WILL WE DO?

(Mrs. G, Mr. D, Pennypacker, Steve, and Theater Gang)

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Allegro (♩ = ca. 126-132)

PIANO

The piano introduction is in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of chords with eighth-note accents, while the left hand plays a simple eighth-note bass line.

MRS. G / MR. D

5 Staging features lots of duo and quartet conversations, pacing, wringing of hands,

4 *mf*

The vocal line for Mrs. G / Mr. D begins at measure 4. The melody is in 4/4 time, marked *mf*. The lyrics are: "What will we do? What will we do? What will we do if the the-a-ter is".

PENNYPACKER / STEVE

An empty vocal line for Pennypacker / Steve is provided below the first vocal line.

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

8 secrets, etc. Move everytime "do" is sung, changing position/direction.

8

The vocal line for Pennypacker / Steve begins at measure 8. The melody is in 4/4 time. The lyrics are: "through? What will hap-pen to the ac-tors, and what a-bout the crew? Oh,".

An empty vocal line for Mrs. G / Mr. D is provided below the second vocal line.

The piano accompaniment continues with the same rhythmic pattern, supporting the second vocal line.

5. SAVE THE SHOW!

(Melody, Connie, Brock, Reporters, and Theater Gang)

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Melody, Connie, Brock, and Reporters move center stage

Busily (♩ = ca. 144-152) MELODY *mf*

VOICES

It

PIANO

mf

5 Theater Gang agrees with everything that is said

CONNIE

can't hap - pen now, be - fore I've ta - ken my — first bow. I've
 call all — our friends be - fore the next re - hears - al ends. Let's

9

BROCK

spent so — much time, and I'm a - bout to reach — my prime. There
 go to — the mall, take con - tri - bu - tions, great — and small. We