

*Dedicated to the participants of the 2004 Howard County (MD) Choral Festival
Karen E. Randall – Host, Sally K. Albrecht – Conductor*

ON THE STAGE

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

Broadway 2-beat (♩ = ca. 132-138)

PIANO

f

5

9

13 PART I only

f

How we love to be on the stage. _____
How we love to be in the light. _____

PART III

* Also available for 2-part (23047).
SoundTrax CD available (23048)

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17

Look at us, 'cause we are the rage._____
 Turn at that spot, and switch it to bright._____

f

21 PART II only

f

1. BOTH PARTS

We will work for min - i - mum wage, 'cause we
 We will prac - tice all day and night,_____

25

2. BOTH PARTS

love to be on the stage._____ 'cause we

2. BOTH PARTS

30

mf

love to be _____ on the stage. On the

mf

34

stage _____ we can be an - y - thing at all: a

38

crown, or a - on, or a star. On the

42

stage _____ we all be - come one fam - i - ly, and

f

46

ev - 'ry - one can see how tal - en - ted we are.

f

50

How we love to hear the ap - plause. _____

(mel.)

54

We en - joy the "oo's" and the "ah's." —

Piano accompaniment for measures 54-57.

58

(mel.)

We'll keep sing - ing sim - ply be - cause — we

Piano accompaniment for measures 58-61.

62

love to be — on the stage.

Piano accompaniment for measures 62-65.

66

Musical score for measures 66-69. The score is written for a vocal line and a piano accompaniment. The vocal line consists of whole rests for measures 66, 67, 68, and 69. The piano accompaniment features a series of chords and arpeggiated figures in the right hand, with a steady bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

70

Musical score for measures 70-73. The vocal line consists of whole rests for measures 70, 71, 72, and 73. The piano accompaniment continues with a similar pattern of chords and arpeggiated figures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

74

Musical score for measures 74-77. The vocal line has whole rests for measures 74, 75, and 76, followed by the lyrics 'On the' in measure 77. The piano accompaniment features a series of chords and arpeggiated figures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

stage _____ we can be an - y - thing at all: a

clown, a li - on, or a star On the

stage _____ we all be - come one fam - i - ly, and *f*

90

ev - 'ry - one can see how tal - en - ted we are.

f

94 *f*

How we love to hear the ap-prise.

(mel.)

98

We en - joy the "oo's" and the "ah's."

10 **102**

(mel.)

Musical score for measures 102-105. The vocal line (treble clef) has lyrics: "We'll keep sing - ing sim - ply be - cause _____ we". The piano accompaniment (grand staff) features chords and moving lines in both hands.

Piano accompaniment for measures 102-105. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

106

Musical score for measures 106-109. The vocal line (treble clef) has lyrics: "love the stage, _____ at". The piano accompaniment (grand staff) continues with chords and moving lines.

Piano accompaniment for measures 106-109. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

110

Musical score for measures 110-113. The vocal line (treble clef) has lyrics: "an - y age. _____ We are". The piano accompaniment (grand staff) continues with chords and moving lines.

Piano accompaniment for measures 110-113. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

114

quite the rage. _____ Pay us

118

an - y wage. _____ Here we

122

are *cresc.* *ff* Here we are on the *ff*

Here we are _____

cresc. *ff*

12

126

stage!

130



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