

OL' DAN TUCKER

for 3-part mixed voices and piano
with optional SoundTrax CD*

Arranged by
DAVE and JEAN PERRY (ASCAP)

American Folk Song

Lively (♩ = ca. 92)

PART I

PART II

PART III

PIANO

mf (detached)

5

mf

Went to town the oth - er night to hear a noise and see a fight.

* Also available for 2-part, Level Two (23043).
SoundTrax CD available (23044).

9

All the peo-ple were run-nin' a - round, say - in', "Ol' Dan Tuck - er's

12

13 *mf*

Get out the way, Ol' Dan Tuck-er. You're too late to

come to town." Get out the way, Ol' Dan Tuck-er. You're too late to

mf

Get out the way, Ol' Dan Tuck-er. You're too late to

16

come for sup - per. Sup - per's o - ver and din - ner's cook-in'.

come for sup - per. Sup - per's o - ver and din - ner's cook-in'.

come for sup - per. Sup - per's o - ver and din - ner's cook-in'.

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. Measures 16-19. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "come for sup - per. Sup - per's o - ver and din - ner's cook-in'."

19

Ol' Dan Tuck-er's just stand-in' there look-in'...

Ol' Dan Tuck-er's just stand-in' there look-in'...

Ol' Dan Tuck-er's just stand-in' there look-in'...

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. Measures 19-22. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "Ol' Dan Tuck-er's just stand-in' there look-in'..."

22 24 *mf*

He

mf

He

mf

Ol' Dan Tuck-er's a fine old man.

26

washed his face in a fry - in' pan. Combed his hair with a

washed his face in a fry - in' pan. Combed his hair with a

29

wag - on wheel.

wag - on wheel.

mf

And he died with a tooth - ache in his heel.



32

mp

Get out the way, Ol' Dan Tuck - er. You're too late to

mp

Get out the way, Ol' Dan Tuck - er. You're too late to

mp

Get out the way, Ol' Dan Tuck - er. You're too late to

mp



35

come for sup - per. Sup - per's o - ver and din - ner's cook-in'.

come for sup - per. Sup - per's o - ver and din - ner's cook-in'.

come for sup - per. Sup - per's o - ver and din - ner's cook-in'.

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment, measures 35-37. The key signature is one sharp (F#). The vocal parts have lyrics: "come for sup - per. Sup - per's o - ver and din - ner's cook-in'." The piano accompaniment features a simple harmonic accompaniment.

38

Ol' Dan Tuck-er's just stand-in' there look-in'._

Ol' Dan Tuck-er's just stand-in' there look-in'._

Ol' Dan Tuck-er's just stand-in' there look-in'._

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment, measures 38-40. The key signature is one sharp (F#). The vocal parts have lyrics: "Ol' Dan Tuck-er's just stand-in' there look-in'._" The piano accompaniment features a simple harmonic accompaniment.

41

mf Ol' Dan, Ol' Dan,

mf Ol' Dan, Ol' Dan,

mf Ol' Dan, _____ Ol' Dan, _____

mf

45 *(mf)* Ol' Dan,

(mf) Ol' Dan,

f Ol' Dan Tuck-er came to town, rid - in' a bil - ly goat

48

Ol' Dan, Ol' Dan,

Ol' Dan, Ol' Dan,

lead-in' a hound. Hound dog barked and the bil-ly goat jumped.

51

f *>* *mp* *molto cresc.*

Yee Haw! Oh

f *>* *mp* *molto cresc.*

Yee Haw! Oh

mp *molto cresc.*

Threw Ol' Dan right on a stump. Oh

55

f

Get out the way,

you're too late.

f

Get out the way,

you're too late.

f

Get out the way,

you're too late.

f

59

Sup-per's o-ver and din-ner's cook-in'.

Ol' Dan Tuck-er's just stand-in' there

Sup-per's o-ver and din-ner's cook-in'.

Ol' Dan Tuck-er's just stand-in' there

Sup-per's o-ver and din-ner's cook-in'.

Ol' Dan Tuck-er's just stand-in' there

62

look-in'.___

look-in'.___

look-in'.___

66 *mf*

Ol' Dan Tuck-er, he came to town. Tur-key in the straw and a

mf

Ol' Dan Tuck-er, he came to town. Tur-key in the straw and a

mf

Tur-key in the straw and a

(optional right hand)

mf

69

big hoe - down. First to the left and then to the right,

big hoe - down. First to the left and then to the right,

big hoe - down.

This block contains the musical notation for measures 69 to 71. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'big hoe - down. First to the left and then to the right,'.

72

74

Dance with your part - ner (clap) all night. Get out the way,

Dance with your part - ner (clap) all night. Get out the way,

Dance with your part - ner (clap) all night. Get out the way,

This block contains the musical notation for measures 72 to 74. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'Dance with your part - ner (clap) all night. Get out the way,'. Measure 74 is marked with a box containing the number 74.

75

Ol' Dan Tuck-er. You're too late to come for sup-per. Sup-per's o-ver and

Ol' Dan Tuck-er. You're too late to come for sup-per. Sup-per's o-ver and

Ol' Dan Tuck-er. You're too late to come for sup-per. Sup-per's o-ver and

79

din-ner's cook-in'. Ol' Dan Tuck-er's just stand-in' there look-in'._'

din-ner's cook-in'. Ol' Dan Tuck-er's just stand-in' there look-in'._'

din-ner's cook-in'. Ol' Dan Tuck-er's just stand-in' there look-in'._'

82

f

Get out the way,

f

Get out the way,

f

Get out the way,

f

Ol' Dan Tuck-er.

You're too late

f

Ol' Dan Tuck-er.

You're too late

f

Ol' Dan Tuck-er.

You're too late

86

f

Ol' Dan Tuck-er.

You're too late

f

Ol' Dan Tuck-er.

You're too late

f

Ol' Dan Tuck-er.

You're too late

f

Ol' Dan Tuck-er.

You're too late

90

to come for sup - per.

to come for sup - per.

to come for sup - per.

93

Sup - per's o - ver and din - ner's cook-in'.

Sup - per's o - ver and din - ner's cook-in'.

Sup - per's o - ver and din - ner's cook-in'.

mf cresc. f

Ol' Dan Tuck-er's just stand-in' there

mp cresc. f

Ol' Dan Tuck-er's _____ just stand-in' there

p cresc. f

Ol' Dan Tuck-er's _____ just stand-in' there

p cresc. f

101

look-in'... *ff* Ol' Dan!

look-in'... *ff* Ol' Dan!

look-in'... *ff* Ol' Dan!

look-in'... *ff* Ol' Dan!

8va1

