

for the West Morris Mendham High School Choir,
Mendham, NJ, John Pierce, director

EL RITMO DE LA NOCHE

(The Rhythm of the Night)
for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse (♩ = ca. 144-152)

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

BASS TROMBONE
(optional)

DRUMS

GUITAR

BASS

SOPRANO
ALTO

TENOR
BASS

PIANO

With a rhythmic pulse (♩ = ca. 144-152)

With a rhythmic pulse (♩ = ca. 144-152)

*Tight groove,
with a semi-tango feel*

10

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

the sound and the spir - it. Sweet mu - sic a flame burn-ing

Chords: G⁷, G⁷sus, G⁷

15

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

mp

mp

mp

Cm C Fm

bright. You move me; you are my e - mo - tion.

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20

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

mf

mf

mf

mf

(no fill)

Cm G Cm Fm Cm

Sweet mu - sic, the rhy - thm of the night. La

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

(lighter groove)

mf

mf

Fm⁷ A^b/B^b E^bMaj⁷ A^bMaj⁹ D^bMaj⁷ Dm^{7b5}

mú - si - ca es mi a - mi - ga, es mi vi - da, es - ta in mi

31

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

mf

fill (tight groove)

G G/F Cm/E^b G/D Cm G⁷

cor - a - zón. Feel the mu - sic, my love and my pas - sion.

Feel the mu - sic, my love and my

36

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

mp

mp

G⁷sus G⁷ Cm

Sweet mu - sic, I hear ev-'ry day. You

pas - sion. Sweet mu - sic, I hear ev-'ry day. You

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

touch me; — you speak to me soft - ly. — Sweet mu - sic, —

mf

mf

mf

C Fm Cm

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52

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

Hearthe mu - sic,

57

11

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

— the sound and the spir - it. Sweet mu - sic, a flame burn - ing

63

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

mf

mf

mf

Cm C Fm

bright. You move me; you are my e - mo - tion.

3 3

v

68

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

f

mf

f

f

f

(no fill) (lighter groove)

mf

Cm G Cm Fm Cm Fm⁷

mf

mf

mf

Sweet mu - sic, the rhy - thm of the night. La mú - si - ca

mf

mf

74

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

es mi a - mi - ga, es mi vi - da, es-ta in mi cor - a- zón.

80

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

fill (tight groove)

Cm/E^b G/D Cm G⁷

— Feel the mu - sic, — my love and my pas - sion. — Sweet

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85

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

mu - sic, I hear ev-'ry day. You touch me;

mp *mf* *mf*

G⁷sus *G⁷* *Cm* *C*

A. Sax.

T. Sax.

Tpt.

Tbn.

B. Tbn.

Dr.

Gtr.

Bass

Pno.

— you speak to me soft - ly. — Sweet mu - sic, — el rit - mo de la

95

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Dr. *cresc.*

Gtr. Cm Fm Cm Cm/G G/F Cm/E^b *cresc.*

Bass *cresc.*

no - che... Sweet mu - sic, sweet mu - sic, *cresc.*

Sweet mu - sic,

Pno. *cresc.*

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