

SWING LOW, SING LOW

(A Medley of *When the Saints Go Marchin' In*
and *Swing Low, Sweet Chariot*)

for 2-part/S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
PHILIP KERN (ASCAP)

With energy ($\text{♩} = \text{ca. } 124$)

PIANO

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* (forte). The piano part features a rhythmic accompaniment with chords and single notes. The vocal parts enter at measure 9. Part I and Part II both sing the lyrics: "Oh, when the saints go march-in' in," with a melodic line that includes a long note with a slur. The piano accompaniment continues with a steady rhythm, marked *mf* (mezzo-forte).

5

9 PART I *mf* 10

Oh, when the saints go march-in' in,

PART II *mf*

Oh, when the saints go march-in' in,

* Also available for S.A.T.B., Level Four (23014) and S.A.B., Level Three (23015).

SoundTrax CD available (23017). SoundPax available (23018) — includes score and set of parts for Clarinet, Tenor Sax, 2 Trumpets, Trombone, Tambourine, and Rhythm.