

# SUMMER VACATION

(WILL BE HERE SOON)

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
JAY ALTHOUSE

Rock it! (♩ = ca. 144)

F B $\flat$  C

PIANO *f*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a driving, rhythmic accompaniment. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line. The tempo is marked 'Rock it!' with a quarter note equal to approximately 144 beats per minute. The introduction consists of three measures, with chords F, Bb, and C indicated above the staff.

4 PART I

5

PART II *mf*

You know I'm work-in' real hard, and I'm stud-y - in' day — and

F B $\flat$ <sup>7</sup>

This system contains measures 4 and 5 of the piece. It features two vocal parts and piano accompaniment. Part I is a whole rest. Part II enters in measure 4 with a quarter rest followed by a melody. The piano accompaniment provides harmonic support. Chords F and Bb7 are indicated above the piano part.

7 *mf*

I'm gon-na pass my tests and get ev - 'ry an - swer just

night.

F B $\flat$ <sup>7</sup>

This system contains measures 6 and 7. Part II continues the melody from measure 5. The piano accompaniment continues with a consistent rhythmic pattern. Chords F and Bb7 are indicated above the piano part.

\* Also available for 3-part mixed, Level Three (23011).  
SoundTrax CD available (23013).

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